THE WEST VIRGINIA WESLEYAN COLLEGE BULLETIN

CATALOGUE EDITION

1923

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HALL OF LIBERAL ARTS

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The West Virginia Wesleyan College Bulletin

COLLEGE OF LIBERAL ARTS
NORMAL SCHOOL
SCHOOL OF MUSIC
SCHOOL OF EXPRESSION
SCHOOL OF FINE ARTS
SUMMER SCHOOL

CATALOG EDITION

1923

The West Virginia Wesleyan College Bulletin, published monthly.

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RIVER VIEW NEW CAMPUS ADDITION

HISTORY

One of the hardships of the pioneers of western Virginia was the lack of schools for their children. In seeking to provide for this necessity, the Methodists founded an academy at Clarksburg in the first half of the last century. This prospered until sectional misunderstanding caused the school to close. During the years succeeding the war many efforts were made to secure a centrally-located institution of higher education, but it was not until 1890 that those efforts were realized.

In 1876 Buckhannon presented a request and a pledge of money to the West Virginia Conference to locate a seminary in the town. In 1883 a committee appointed by the Annual Conference recommended the establishment of a seminary, and a year later the Conference appointed a Board of Trustees for the proposed school. The Conference enlarged the Board of Trustees in 1885 and directed it to receive contributions and proposals for the endowment and location of a seminary, and on August 29, 1887, the trustees purchased forty-three acres at Buckhannon for $5,551.87. In October of the same year the Conference in session at Parkersburg ratified the action and directed the trustees to proceed with the erection of the buildings. The Main Building was completed during the summer of 1890 and school was opened September 3rd of that year. The Ladies' Hall was erected in 1895 and in 1902 the Music Hall was completed.

On February 4, 1905, the Main Building was destroyed by fire. Steps were taken immediately to replace it and the following year College Hall was ready for occupancy. The same year the central heating plant was installed in a building erected for that purpose. The Gymnasium was erected in 1912, and Haymond Science Hall in 1913.

In June, 1916, the Trustees determined to launch a campaign for a half-million dollars for additional equipment and endowment. The movement received the hearty support of the Annual Con-

ference held in Wheeling the following September. The campaign was under the direction of the Jubilee Commission of the Board of Education of the Methodist Episcopal Church. It came to a victorious close on the sixth day of June, 1917, the full amount having been pledged.

On February 28, 1919, the General Education Board of New York agreed to give the College one hundred and twenty-five thousand dollars, on condition that the other friends of the institution add three hundred and seventy-five thousand, making up another half-million. Of this total, four hundred and fifty thousand is to be added to permanent endowment, and fifty thousand is to be used for the purchase of books and equipment for the Library. The necessary subscriptions were received in the campaign, closing in June, 1920. When these and other outstanding pledges have been paid in, the College will have an endowment of about one million dollars.

Beginning as a seminary, the institution in June, 1903, was raised to college grade. The last class in the seminary course was graduated in June, 1908. The standard of the college is that prescribed by the University Senate of the Methodist Episcopal Church. The policy of the college has been to make the work thorough and to give credit only to those students who meet the requirements that are common to the best colleges and universities.

While the college was founded by the Methodist Episcopal Church, and has received its principal support from that denomination, its non-sectarian spirit is emphasized by the composition of its board of trustees and faculty. Its charter places no denominational tests whatever on its officers, members of the faculty or students. It admits without question all students of good character who fulfill the scholastic requirements, and grants the same privileges to all, irrespective of their religious preferences.

The college from its beginning has insisted on the most thorough kind of intellectual culture. The leading universities of the nation welcome Wesleyan students who wish to do post-gradute work, and give such students full credit for courses taken here. The college has, at the same time, so matured and developed moral and spiritual qualities as to bring the students to the strongest kind of Christian manhood and womanhood. Nothing is more characteristic of Wesleyan than her insistence upon sound learning being joined to sterling Christian character.

The following are the names of those who have held the presidency of the institution, together with their respective terms of service:

Rev. B. W. Hutchinson, A. M., D. D., 1890-1898.
Prof. F. B. Trotter, A. M., LL. D., (Acting President), 1898.
Rev. S. L. Boyers, D. D., 1898-1900.
Rev. John Wier, A. M., D. D., 1900-1907.
Rev. Carl G. Doney, Ph. D., LL. D., 1907-1915.
Prof. T. W. Haught, A. M. (Acting President), 1913-1914.
Rev. Wallace B. Fleming, D. D., Ph. D., 1915-1922.
Prof. T. W. Haught, A. M. (Acting President), 1922-1923.

LOCATION

The college is located in Buckhannon, a town of four thousand inhabitants, situated within twenty-eight miles of the geographical center of the State. Natural gas, city water, free delivery of mail, electric lights, paved streets, local and long distance telephones add to the convenience and comforts of the residents. Buckhannon has a well-merited reputation for intelligence and morality. Neither the county nor the town of Buckhannon ever licensed or permitted a saloon.

While Buckhannon has a number of prosperous manufacturing establishments, it is especially a city of homes. The college and the character of the citizenship of Buckhannon have attracted many residents who seek not only the immediate advantage of the school, but the privileges of a well-ordered and clean community in which to live. There are few places which combine so many elements of the ideal city — healthfulness, inexpensive living, city conveniences, good churches, high moral tone, first-class public schools, excellent neighbors, etc.

Buckhannon is on the through line of the Baltimore and Ohio Railroad, between Grafton and Charleston. Branch lines extend from Buckhannon to Pickens and to Weston. It is easily accessible either by way of Clarksburg and Weston or by way of Grafton or Charleston. Thus it will be seen that the College may be reached from any point in the State without great inconvenience.

MATERIAL EQUIPMENT

The physical equipment of the college is ample for the highest standard of work. The campus and athletic field are spacious. The

buildings are modern and well furnished. The convenience, comfort and scholastic needs of teachers and students are constantly studied.

The Campus

The campus of the college is now in two sections. The main campus consists of forty-three acres situated in the south-eastern part of the town. It is well drained and attractively wooded with virgin and cultivated trees and shrubs. The elevation, fourteen hundred feet, affords a climate which is healthful and tonic. The buildings are upon an elevation above the river and city. The athletic field is situated to the east of the group of college buildings. It has a baseball diamond, football gridiron and running track. Here the students have ample opportunity for open air exercises.

The new campus addition acquired in 1921 consists of twelve acres and is situated along the Buckhannon river directly east of the main campus. Here provisions will be made for boating, bathing and other water sports.

Atkinson Chapel

As a token of appreciation of the benefaction of George Wesley Atkinson the Auditorium will in future be known as Atkinson Chapel.

College Hall

After the destruction by fire of the main building of the institution, in 1905, the present College Hall was erected. It is an imposing four-story edifice of brick and stone, 140 by 150 feet in size. It contains the offices of the President, Dean and Treasurer, halls for the literary societies, the Young Men's Christian Association, the Young Women's Christian Association, the library and reading room, and many class rooms. Atkinson Chapel, seating 1,500 people, is also a part of College Hall. College Hall is modern in every particular. It is heated by steam, lighted by gas and electricity and is supplied with lavatories and cloak rooms. The class rooms are fitted with slate blackboards and opera school chairs. It represents a value of about $100,000 and is one of the finest college buildings in the State.

Agnes Howard Hall

This building was erected in 1895. It is a four-story brick structure containing three parlors, a large dining room, modern

kitchen, and rooms for seventy-five young women. Each floor is supplied with hot and cold water baths. Steam heat is supplied to every room. The building is finished in hardwood, lighted by electricity and equipped with a passenger elevator. The Women's Wesleyan College Club of Buckhannon, in connection with auxiliaries in various towns of the State, spends approximately one thousand dollars per year for the upkeep of the furnishings of this building. It is a comfortable, healthful and most desirable home for the young women students.

In recognition of a gift of thirty thousand dollars made by Mr. and Mrs. Clarence D. Howard as a memorial of their sainted daughter, Agnes, this building which was her home in her student days in 1916 is henceforth to be hallowed by her name.

Haymond Science Hall

This notable building is a fitting memorial of the life of Mrs. Virginia Haymond who gave it, and of her husband, the late Col. Sidney Haymond, for years a trustee of the college. It is three stories in height, of pressed brick and Bedford stone, 100 by 130 feet in size. It provides extensive laboratories and class rooms for chemistry, physics, biology and related sciences. It also contains a machine shop, manual training and draughting rooms. The equipment is modern and sufficiently complete to make it an ideal college science building.

Music Hall

This is a three-story building, constructed of brick and stone, and erected in 1902. It contains four studios, a recital hall equipped with a pipe organ, twenty practice rooms supplied with pianos of standard manufacture. Each room is well lighted, and heated by steam. It is devoted exclusively to the Department of Music.

Gymnasium

This is a three-story building of light brick, 110 by 165 feet in size, and was erected in 1912. On the ground floor are locker rooms for men and women, shower baths, a swimming pool, 20 by 50 feet, baseball cage, toilet and team rooms. The first floor has offices and the great play room, 70 by 150 feet, and on the upper floors are ten rooms. The building is excellent in every particular and is one of the best college gymnasiums in this part of the United States.

Heating Plant

This was built in 1905 and contains the boilers, pumps and coal bins needful for heating the other buildings upon the campus. Its capacity has been nearly doubled by the addition of a new hundred horsepower boiler recently.

President's Residence

During the administration of Dr. Hutchinson a residence was erected by him on the campus. Later this was purchased by the trustees and it has since been used continuously for the president's home.

Library

The Library has well-lighted quarters on the second floor of College Hall. It now occupies three rooms and covers nearly two thousand square feet of floor space. Here are to be found 10,000 volumes, and about one hundred of the principal magazines and newspapers.

Physics Laboratory

The Department of Physics is located in the Haymond Science Hall. Three large rooms, together with adequate space for storage and sufficient apparatus for demonstration and experimental work, make up the physical equipment for this work.

Chemical Laboratory

The Department of Chemistry occupies four large laboratory rooms, a class room and storage rooms for chemicals and apparatus on the ground floor of the Science Hall. The Laboratories afford facilities for ninety students at a time. There is sufficient locker room to accommodate one hundred and fifty students and that number can easily be cared for by dividing them into groups for laboratory practice. Other accessories of the department are a scale room, foul gas hood, and water still. The laboratory is equipped with apparatus for general and analytical work, and a supply of chemicals for students' use.

Biological Laboratory

The Department of Biology occupies a class room and three laboratory rooms in the Science Hall. This laboratory has been fully equipped within the last year. It contains all apparatus necessary for the proper teaching of the usual college courses in Biology and of the courses required by pre-medical students planning to enter any medical college in America.

Domestic Science Laboratory

The equipment for instruction in Domestic Science is located in the two ground floor rooms at the south end of College Hall It is complete throughout in all its appointments. This equipment will accommodate a class of twenty students, which is quite as many as can be successfully taught at one time in this subject.

COLLEGE OF LIBERAL ARTS

Admission

The academic requirements for admission to the college are expressed in units. A unit represents a study that has been pursued through a school year of at least thirty-six weeks, with not less than four periods of recitation of forty-five minutes or more each week. Fifteen units are required for admission.

Graduates of approved high schools and academies are admitted upon presentation of certificates showing credit for fifteen or more units of work done. Blank forms for these certificates may be had by addressing the Dean of the College. The certificates, when submitted, must show in detail what studies have been pursued, the time employed and the grades obtained. They must be signed in each case by the principal of the school. All certificates should be presented at the time of registration. Persons of mature age needing college preparatory courses may secure instruction as indicated on page 66.

Students who for any reason are unable to present satisfactory certificates of scholarship, may be admitted by examination. A detailed statement of the requirements for admission in this manner will be sent to those who apply to the Dean. These examinations are given on the opening day of the term. Arrangements for them should be made with the Dean in advance. No charge is made for such examinations if taken on the opening day.

All claims of credit for work previously done must be adjusted at the time of the student's matriculation.

Public school diplomas and teachers' certificates will not be accepted for entrance credit.

No student will be matriculated for non-resident work.

Testimonials of good moral character are expected of all who apply for admission.

Students coming from other colleges must present certificates of honorable dismissal from the schools from which they come, together with an official record of the college work which they have done. They will be granted such advanced standing as their records merit.

A student who gives satisfactory evidence of his preparation will be admitted to examination for advanced standing in the college. Such examinations are without fee, but they must be arranged for in advance with the Dean and must be taken on the day announced at the opening of the student's first semester's residence. One application of this statement is to solid geometry or any college subject done in high school in excess of the sixteen units required for high school graduation; but all claims of credit for work previously done must be adjusted at the time of the student's matriculation.

College Standing

No student can be admitted to college standing who is deficient in more than six semester hours' work. A student admitted to freshman rank will be enrolled as a freshman until he has removed all entrance conditions and completed at least twenty-four semester hours of college work; he will then be enrolled as a sophomore until he has completed fifty-six semester hours, including all requirements of the freshman year; he will then be enrolled as a junior until he has completed eighty-eight semester hours; and he will then be enrolled as a senior until he has completed one hundred and twenty-eight semester hours, which is the requirement for graduation.

A semester hour is one recitation or class per week for a half of the school year. The recitations are sixty minutes in length. Students usually carry work requiring sixteen recitations per week. This amounts to thirty-two semester hours in a year, or one hundred and twenty-eight semester hours in the four years.

Suspensions

Any student whose average standing as shown by mid-semester reports is less than 60% may be suspended from the college for the remainder of the semester.

Any student who does not complete with passing grade, ten or more semester hours' work in any semester, will be suspended for the following semester. A second suspension under this rule becomes permanent.

General Requirements for Graduation

BACHELOR'S DEGREE—

Candidates for the degree of Bachelor of Arts or Bachelor of Science are required to complete one hundred and twenty-eight semester hours of collegiate work as follows:

English Composition (English 1) ..... 6 hours
Foreign Language .....24 or 32 "

(NOTE.—Thirty-two hours if the major is in one of the first five fields of study listed below, twenty-four if in one of the last five. This requirement may be reduced by eight semester hours for each unit of foreign language offered for entrance. One-half the foreign language requirement must be met before a student may be classified as a junior. Not less than two years of any foreign language will be credited toward a degree.)

History and Economics ..... 6 hours
Bible, Philosophy or Education ..... 6 "

(NOTE.—Bible 1, first semester, is required of all students.)

Chemistry, Physics or Mathematics ..... 8 "
Oratory (in freshman or sophomore year) ..... 4 "
Physical Education in regularly scheduled classes ..... 4 "

For the freshman year the student should select most of his work from among the required courses above. Each student shall select in his freshman or sophomore year a major and two minor fields of study. The minimum requirement to complete a major shall be thirty semester hours; for a minor, twenty. The majors and minors may be selected from among the following:

1. English.
2. Foreign Language. *
3. Social Sciences: History, Economics, Sociology, and Government.

* The major or minor requirement must be met in *one* foreign language if this field is chosen.

4. Bible and Philosophy.
5. Education.
6. Physical Science: Chemistry, Physics, and Geology.
7. Biological Science: Botany, Zoology and Physiology.
8. Mathematics and Astronomy.
9. Business Administration and Finance.
10. Home Economics.

Candidates for the Bachelor of Arts degree may major in any of the above studies. Candidates for the Bachelor of Science degree may major in any of the last five studies.

Each student after having selected his major shall confer with the head of the department in which the major is chosen and secure approval of his schedule of work.

No student can be graduated without having been in attendance at the college at least one year.

Pre-medical students should know that all the courses required for admission to the best medical schools of America are now offered here. Those looking to the medical profession should so inform the Dean at as early a date as possible in order that their schedules of study may be properly adjusted.

Master's Degree —

The degree of Master of Arts will be conferred upon graduates of this college or of other approved institutions who shall have met the following requirements:

1. The candidate shall complete thirty semester hours of graduate work in residence.

2. He shall pursue a major course and not more than two minor courses of study, to be approved by the head of the department in which the major is taken.

3. He shall write a thesis, the subject, content and length of which shall be approved by the head of the department in which his major course is pursued. The thesis shall be presented not later than May 26th preceding graduation, and a duplicate bound, typewritten copy shall be presented to the Library.

4. He shall pay the regular tuition and college fees.

COURSES OF INSTRUCTION

In the College of Liberal Arts the following courses of study are offered:

Astronomy

(See Mathematics and Astronomy)

Bible

PROFESSOR BROWN

1. NEW TESTAMENT HISTORY. *Three hours per week, throughout the year.* A study of the beginnings of Christianity, The Life of Jesus; the environment and formation of the Early Church. Text-book, lectures, reading of selected books of the New Testament.

2. THE BIBLE AS LITERATURE. *Three hours per week, throughout the year.* A critical study of the literary structure of the Bible. The aim of this course is to incite a love for Bible reading and interpret the book in a more readable form. Text-book, lectures and collateral reading from the bible. Offered 1925-1926.

3. OLD TESTAMENT HISTORY.* *Three hours per week, throughout the year.* In this course are studied the preparation for, and progress of, the Jewish race. The relation of the Hebrews to the other Semites will be carefully noted. The period between Malachi and John the Baptist will also be studied. Text-book, lectures and Bible reading. Offered 1923-1924.

4. THE SOCIAL INSTITUTIONS OF THE BIBLE.* *Three hours, throughout the year.* A genetic study of Hebrew society which affords the necessary background for a better understanding of the Prophets and of the Christ. A survey of the domestic, economic, political and religious institutions of the Hebrews. The social teachings of Jesus will also be emphasized. Text-book, lectures and reference reading from the Scriptures. Offered 1924-1925.

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*Available for Master of Arts degree if taken under special direction toward that end.

6. CHRISTIAN DOCTRINE.* *Two hours per week, throughout the year.* A study of the science of the Christian religion. Special emphasis will be given to the Atonement, Inspiration, New-Birth and Free-Will. Text-book, lectures and collateral reading. (Offered in 1923-1924.)

7. HOMILETICS I. *Two hours, first semester.* A discussion of the preparation for preaching. Emphasis will be given to the structure of the sermon. Constant practice in the analysis of texts and the choice of themes. Text-book, lectures and sermon outlines by the student before the class. (Given in alternate years with Bible 6.)

8. HOMILETICS II. *Two hours, second semester.* A brief history of preaching. Methods and achievements of eminent preachers will be discussed. Sermons by the students with criticism from the class. Text-book, collateral reading and lectures. (Given in alternate years with Bible 6.)

9. TENDENCIES OF MODERN RELIGIOUS THOUGHT. *Two hours, throughout the year.* A technical review of philosophical and religious tendencies since Kant. Special emphasis given to the scientizing of systems of religious beliefs such as New Thought, Ethical Culture, Mormonism, Spiritism and the Mystical systems of the Orient. (Given in 1924-1925.)

Biology

PROFESSOR HORN

9a. ELEMENTARY BIOLOGY. *This course is planned to meet the needs of those who wish only a general survey of life's processes, and to become acquainted in a general way with plants and animals in their natural habitat.* The course will consist of lectures, recitations and laboratory work. The life processes will be dealt with in an elementary manner. In the laboratory, the forms and structures of typical plants and animals will be studied.

2 hours lectures and recitations, 4 hours laboratory, 3 hours credit throughout the year. Laboratory fee, $4.00.

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* Available for Master of Arts degree if taken under special direction toward that end.

10. GENERAL INVERTEBRATE ZOOLOGY. *Two hours per week lecture, four hours laboratory, four credits, first semester.* Introduction to the properties of the cell. A study of the habitats and life histories of representatives of each group. The laboratory work consists of dissections of typical forms. (Given in 1924-1925 and alternate years.) Laboratory fee. $4.00.

11. GENERAL VERTEBRATE ZOOLOGY. *Two hours per week lectures, four hours laboratory, four credits, second semester.* The life histories and habitats of typical representatives of each class will be considered. (Given in 1924-1925 and alternate years.) Laboratory fee $4.00.

12. GENERAL BOTANY. *Two hours per week lectures, four hours laboratory, four credits, first semester.* The Spermatophyta will alone be considered. The general principles envolving fundamental biological principles will be considered. Emphasis will be laid upon the morphology of the flowering plants. (Given in 1923-1924 and alternate years.) Laboratory fee, $4.00.

13. GENERAL BOTANY. *Two hours per week lectures, four hours laboratory, four credits, second semester.* The Thallophyta, Bryophyta and Pteridophyta will be considered. Special consideration will be given to life histories of typical representatives of each group. (Given in 1923-1924 and alternate years.) Laboratory fee $4.00.

14. COMPARATIVE ANATOMY OF THE LOWER VERTEBRATES. *One hour per week lectures, six hours laboratory, four credits, first semester.* This course is designed for the prospective medical student, for teachers and for others especially interested in Biology. The Vertebrate series are studied by dissection of typical forms and the contribution of comparative anatomy to the problems is taken up by lectures. Prerequisite Courses 10 and 11 or 12 and 13. (Given in 1922-1923 and alternate years.) Laboratory fee $4.00.

15. MAMMALIAN ANATOMY. *One hour per week lecture, six hours laboratory, four credits, second semester.* Continuation of Course 14, except that the cat and rabbit will be used in dissection. (Given in 1922-1923 and alternate years.) Laboratory fee $4.00.

16. HISTOLOGY. *One hour per week lecture, six hours laboratory, four credits, first semester.* This course like Courses 5 and 15 is technical in character and is designed for the same class of students. It comprises the preparation and study of normal tissue. Prerequisite Courses 10 and 11. Laboratory fee, $4.00.

17. EMBRYOLOGY. *Two consecutive laboratory periods of three hours each per week, three credits, second semester.* Continuation of Course 16. It comprises the preparation and study of a selected series of embryos. Prerequisite Courses 10 and 11 and 16. Laboratory fee $4.00.

18. PHYSIOLOGY. *Three hours per week lectures, four hours laboratory, five credits, first semester.* A general consideration of Human Physiology will be dealt with in lectures. Experiments with muscle and nerve preparation, function of the blood and various excretory products will be considered in the laboratory. Prerequisite Zoology 1 and 2 and Chemistry 1. Laboratory fee $4.00.

19. SANITATION AND HYGIENE. *Three hours per week lectures, second semester.* This subject is considered from a bacteriological standpoint. The organisms causing infectious diseases are dealt with fully in lectures and recitations. Prerequisites Biology 9a, Zoology 10 and 11 and Chemistry 1.

20. GENETICS. *Two hours per week lectures, two credits, first semester.* A study of the Mendelian Law. The influence of environment in modifying organisms and in affecting their modes of reproduction. Sex determination.

21. GENERAL BACTERIOLOGY: *A general survey of the field of bacteriology.* The morphology and physiology of bacteria and their relation to medicine, sanitary science and industries will be considered.

Throughout the year: 3 hours lectures and recitations; 4 hours Laboratory, 5 hours credit given in 1923-1924. Laboratory fee, $6.00.

Prerequisites Biology 10 and 11 or 12 and 13 and Chemistry 1.

SUGGESTED COURSE FOR PRE-MEDICAL MEN

First Year

First Semester		*Second Semester*	
General Inorganic Chemistry	5	General Inorganic Chemistry	5
French (German)	4	French (German)	4
English Composition	3	English Composition	3
General Zoology (Botany)	4	General Zoology (Botany)	4
Physical Education	1	Physical Education	1
Bible	1		

Second Year

First Semester		*Second Semester*	
Qualitative Inorganic Chem	3	Qualitative Inorganic Analysis	3
Physics	5	Physics	5
General Zoology (Botany)	4	General Zoology (Botany)	4
French (German)	4	French (German)	4

Third Year

First Semester		*Second Semester*	
Organic Chemistry	4	Organic Chemistry	4
Quantitative Inorganic Analysis	3	Quantitative Inorganic Analysis	3
German (French)	4	German (French)	4
Oratory	3	Oratory	3
Histology (Anatomy)	4	Embryology (Anatomy)	4

Fourth Year

First Semester		*Second Semester*	
German (French)	4	German (French)	4
Physiology	5	General Bacteriology	5
Principles of Economies	3	Principles of Economies	3
Physical Chemistry	2	Physical Chemistry	2
Electives	3	Electives	3

Business Administration And Finance

PROFESSOR MATZ

1. ACCOUNTING. This course considers the fundamentals of accounting, theory and practice. It considers single and double entry books, preparation of balance sheets, mixed accounts, inventories, partnership and corporation accounts. This course is invaluable to the prospective business man; to the investor; to the teacher of commercial subjects; to the student of law or journalism. A knowledge of elementary bookkeeping is a prerequisite to enter the course. *Three hours through the year.*

2. ACCOUNTING. This course will be devoted to corporation accounting, cost accounting and auditing. Prerequisite, Elementary Accounting. *Three hours through the year.*

3. ECONOMIC GEOGRAPHY. The physiographic conditions affecting modern commerce will be given due consideration in this course. Attention will also be given to economic advantages and opportunities as they exist in various parts of the world. This course should be of interest to teachers, students of history and politics as well as prospective business men. *Three hours first semester.*

4. BUSINESS LAW. The object of this course is to familiarize the student with the principles of law underlying ordinary business transactions. It includes a consideration of contracts, agency, sales, negotiable instruments, partnerships, corporations, property, domestic relations, insurance and other subjects of the law. *Three hours through the year.*

5. TRANSPORTATION. Railroad and Ocean transportation will constitute the leading subjects of this course. Inland waterways and highway problems will also be considered. A special attempt will be made to create an appreciation of the tremendous importance transportation bears to our economic well being. *Two hours, second semester.*

7. INVESTMENTS. The study of the New York and other stock exchanges as well as bond houses will form the basis for the semester's work. The different kinds of stock and bonds and their relative merits, trading on margin, short selling, reading the financial page and other subjects will be considered. More than half of the

wealth of the country is represented by stock and bond securities—hence the importance of this subject. *Two hours first semester.*

8. MATHEMATICS OF ACCOUNTING AND FINANCE. This course will cover the mathematics of annuities, sinking funds, amortization, bond valuation, building and loan calculations, interest and discounts, graphs, alignment charts and subjects of a kindred nature. *Two hours through the year.*

9. ADVERTISING. This course presents the fundamental principles of advertising and shows its relation to business as a whole and to the several departments of business. It includes advertising copy, commercial art, advertising display, newspapers, magazines and other media as well as other departments of advertising work. *Two hours, first semester.*

10. SALESMANSHIP. The basic principles and methods which underlie all selling—wholesale, retail, staple and specialty will be included in this course. Among the subjects treated are sales and business organization, sales and marketing, sales and advertising, the personal sales process and others of a similar nature. *Two hours, second semester.*

11. FOREIGN TRADE. This course will involve the study and discussion of such subjects as Ship subsidy and the Merchant Marine, tariffs and trade restrictions, foreign exchange, foreign trade policies and theories, marine insurance, shipping and grading of goods, international banking, gold shipments and their effects, and subjects of a kindred nature.

12. MARKETING. The first half of the year will be devoted to the marketing of agricultural goods—the second half to the marketing of manufactured goods. Exchanges, wholesalers, brokers, jobbers, retailers and the parts they play will be considered. Marketing policies and market analysis will receive proper attention. *Two hours through the year.*

13. BUSINESS MANAGEMENT. This course views business from the standpoint of the business manager and his problems. The following are a few of the problems that will be considered—plant location, personnel, market problems, risk taking, form of the business unit, finance, production. *Two hours, first semester.*

14. PUBLIC FINANCE. This course deals with the finances of the United States; its expenditures, public revenues, theory and practice of taxation, the budget and public debt. Special attention will be given to the present Federal tax laws. *Two hours, second semester.*

16. BUSINESS FINANCE. This is a general survey course in finance and will consider subjects like the business cycle; how business enterprises are launched and financed; the various types of securities and when to issue them; investment banking and underwriting syndicates, commercial banking and its problems for the business man, and other problems of similar importance. *Three hours, second semester.*

17. PRINCIPLES OF BUSINESS. Offers a thorough grounding in the fundamentals of business organization, management, finance, advertising, purchasing, selling and accounting—each is treated concisely yet comprehensively. This course is well adapted to the beginning student of business as well as to the general student who does not desire to major in this department. *Three hours, first semester.*

18. CREDITS AND CREDIT COLLECTIONS. This course aims to explain the theories of credit and current practices from the point of view of manufacturer and middleman. *Two hours, first semester.*

19. THE WORKER IN MODERN ECONOMIC SOCIETY. This course aims to explain the part which the worker plays in modern economic society, the significance of his position, his increasing influence on industrial and social organization. It is an examination of the present economic structure as a whole from the point of view of the part played in it by its millions of specialized workers and its specialized working groups. *Two hours, second semester.*

20. HISTORY OF INDUSTRIAL SOCIETY. The subject matter of this course knits together the leading facts usually treated in such courses as Industrial History, History of Commerce, General History, Description of Industry and Economic Theory. The subject matter and discussions will develop the outstanding features of our modern industrial order. *Three hours, second semester.*

21. VOCATIONAL PSYCHOLOGY. This is a survey course and considers the psychological laws underlying selling, management of labor, advertising, and management. *Three hours, first semester.*

22. BUSINESS COMMUNICATION. *Three hours, second semester.* This course attempts a serious consideration of all forms of business communications and their effects. A considerable part of the work will consist of the development of applications for positions, interviews, sales copy, advertising copy, business letters and general business papers.

23. BOOKKEEPING. *Two hours through the year.* This course is organized for students that have had no training in bookkeeping or accounting. It consists of laboratory work, supplemented by lectures and demonstrations. The object sought for in this course is to enable the student to complete the usual high school courses in bookkeeping in one year.

24. INSURANCE. This course will deal with risks and risk taking. It will include a consideration of the most important types of insurance such as life, casualty, credit, property and theft also hedging and other methods of risk shifting. *Two hours, first semester.*

Botany

(See Biology)

Chemistry

PROFESSOR HYMA

1. GENERAL INORGANIC CHEMISTRY. *Five hours.* The course is a study of the non-metallic elements, of their physical and chemical properties, the laws governing the chemical behavior of elements and compounds, valence, the kinetic molecular hypothesis, the atomic hypothesis, solution, molecular and atomic weights. Chemical equilibrium, dissociation in solution, ionization. From the first students are drilled in the solution of the mathematical problems of chemistry.

The course comprises three hours per week recitation and two periods per week in the laboratory.

First Semester, 9:00. Laboratory M. F. 8:00-10:00. Laboratory fee, $6.00.

2. GENERAL INORGANIC CHEMISTRY. *Five hours.* A continuation of Chemistry 1. The course is a study of the metallic elements. The attention of the students is directed to several important industrial applications of chemistry. The solution of the mathematical problems of chemistry is continued.

Second Semester 9:00. Laboratory M. & F., 8:00-10:00. Laboratory fee, $6.00.

3a. QUALITATIVE INORGANIC ANALYSIS. *Three hours.* A laboratory course with occasional lectures and conferences. This course is a study of acids, bases and salts and the methods of detecting their several characteristic radicals.

First Semester T., Th., S., 2:00-4:00 o'clock. Laboratory fee, $8.00.

3b. QUALITATIVE INORGANIC ANALYSIS. *Three hours.* Lecture and laboratory. Analysis of alloys, minerals, ores, etc. Prerequisite 1, 2, 3a. Second semester. Fee, $8.00.

4a. GRAVIMETRIC ANALYSIS. *Three hours, first semester.* Lectures and laboratory. Quantitative determination of pure chemicals and minerals by gravimetric method. Prerequisite 1, 2, 3a. Fee, $8.00.

4b. VOLUMETRIC ANALYSIS. *Three hours, second semester.* Lectures and laboratory. Detailed study of volumetric determination of chemicals and minerals. Prerequisite 1, 2, 3a and 4a. Fee, $8.00.

5. ORGANIC CHEMISTRY. *Four hours, first semester.* W., F., 2:00-4:00. This is a laboratory course with frequent lectures and conferences. In addition to chemical theory many important hydrocarbons and their derivatives are studied. Prerequisite course 1 and 2. Laboratory fee $10.00.

6. ORGANIC CHEMISTRY. *Four hours, second semester.* W., F., 2:00-4:00 o'clock. This course is a continuation of Chemistry 5. Laboratory fee $10.00.

7. PHYSICAL CHEMISTRY. *Two hours, first semester.* Lecture and laboratory. Detailed study of liquids, solids, gases and theory of solutions. Prerequisite 1, 2, 3a, 4a, 4b. Fee $5.00.

8. PHYSICAL CHEMISTRY. *Two hours, second semester.* Lecture and laboratory. Continuation of Course 7. Study of Phase Rule, Thermo-chemistry, Photo-chemistry, Electro-chemistry. Fee, $5.00.

9. FOOD CHEMISTRY. *Two hours, laboratory course, first semester.* For domestic science students only. Course designed to meet laboratory requirements in Domestic Science Courses. Fee, $5.00. Prerequisite 1, 2, 3a.

10. CHEMICAL MANIPULATION AND LABORATORY TECHNIQUE. *Two hours, second semester.* 10:15 Wednesday and Friday. For all students who intend to teach Chemistry. This course covers the general methods of teaching first year Chemistry including problems of beginning instruction, testing teaching efficiency, proper use of written work, analysis of examinations, preparation of all reagents and a detailed study of laboratory methods. Fees arranged. Prerequisite 1, 2, 3, 4.

Economics

PROFESSOR KARICKHOFF

1. PRINCIPLES OF ECONOMICS. *Three hours, first semester.* Text: Taussig: Principles of Economics. This course is designed to give the students a knowledge of the subject matter of Economics. Special consideration is given to the principles of production, distribution, consumption, international trade, tariff, transportation, etc. Lectures, thesis and prescribed reading.

2. PRINCIPLES OF ECONOMICS. *Three hours, second semester.* Continuation of Economics 1.

3. FINANCIAL HISTORY OF THE UNITED STATES. *Two hours, second semester.* A comprehensive study of the financial history of the United States. 1924 and alternate years. Prerequisite, Economics 1, 2.

4. MONEY AND BANKING. *Three hours, second semester.* The first half of the semester is devoted to a study of the evolution of money and the problems of the money economy. The second half of the semester is given to a study of the history of the banking system of the world with special reference to the banking

GYMNASIUM

system of the United States. The Federal Reserve Act of 1913 is considered. Lectures, thesis and prescribed reading. Prerequisite, Economics 1, 2.

10. ECONOMIC HISTORY OF ENGLAND. *Two hours, first semester.* A study of the industrial development of England. Special attention will be given to the agricultural and manufacturing development of England. Social problems and legislation will also have some consideration. Lectures, prescribed reading and thesis. 1924 and alternate years.

11. ECONOMIC HISTORY OF THE UNITED STATES. *Two hours, second semester.* A study of the economic forces in the United States. The industrial commercial and financial development will have due consideration. Lectures, prescribed reading and thesis. 1924 and alternate years.

17. CONSERVATION OF NATURAL RESOURCES. *Two hours, seceond semester.* A study of the various conservation policies. Special attention will be given to the wastefulness of natural resources in West Virginia. Lectures, prescribed reading, reports. 1923 and alternate years.

18. HISTORY OF ECONOMIC THOUGHT. *Two hours, first semester.* This course will deal with the origin and development of economic theories. Lectures, thesis and prescribed reading. 1924 and alternate years. Prerequisite, Economics 1, 2.

Education

PROFESSOR SCOTT

ASSISTANT PROFESSOR THELIN ASSISTANT PROFESSOR MILES

SUPERINTENDENT GROSE

The Certificate for Teaching in High Schools

Candidates for the certificate for teaching in high schools must meet the following minimum requirements:

1. Receive a degree from the College.
2. Earn 23 semester hours credit in education, 12 hours of which must be selected from the group, "Courses for College Juniors

and Seniors," and done in the Junior and Senior years (except that students who have previously completed the Short Normal Course or the Standard Normal Course may meet the requirement with less than 12 semester hours of education in the Junior and Senior years).

3. Take 4 semester hours of education, in addition to practice teaching and observation, in the Senior year.

4. Earn 4 semester hours of credit in secondary education.

5. Receive credit for at least 15 semester hours in each subject which they are certified to teach.

6. Do practice teaching in the Junior High School 2 hours a week for 1 semester. This will be counted toward the A. B. degree as 2 semester hours of education.

7. Observe under supervision, class-room teaching 2 hours a week for 1 semester. This will be counted toward a degree as 1 semester hour of education.

Students who complete these requirements will be recommended, without further examination, to the State Board of Education for certificates for teaching in high schools.

Courses for Normal School Students and College Freshmen and Sophomores.

1. PRINCIPLES OF EDUCATION. *Two hours, throughout the year.* This course serves to introduce the beginner to the general field of education. The fundamental beliefs that lie back of our modern educational practice are studied. Education is considered from the points of view of adjustment, heredity, recapitulation, mental discipline and perception. Intended for college students not primarily interested in Education. May be taken in place of Education 5 by short normal students. Professor Thelin.

3 and 4. HISTORY OF EDUCATION. *Three hours, second semester.* A wise interpretation and control of modern educational methods, institutions and curricula is possible only to the teacher who has a working knowledge of their origins and development. The course deals with the history of Education beginning

with the early Greek period, and is organized about the conception of democratic social control and social progress. Professor Scott.

5. PRINCIPLES OF STUDYING AND TEACHING. *Four hours, first semester.* This is a synthesizing course aiming to provide an integrated theory from which the student can differentiate his special methods. The various types of lesson, the inductive, deductive, drill, recitation, appreciation, and review are examined and criticized. Required in both normal courses. Special attention is given to the topic How to Study. Required in both normal courses. Professor Thelin.

6. SPECIAL METHODS IN ELEMENTARY SUBJECTS. *Four hours, second semester.* This course is frankly analytical, applying the principles of learning to the various elementary school subjects. An attempt will be made to set up rational objectives and to evaluate various methods for achieving them. Required in both normal courses. Prerequisite for standard normal students, Education 5. Professor Thelin.

7 and 8. SCHOOL MANAGEMENT. *Two hours, first semester.* The problems of the class room are definitely approached from the point of view of modern sociology. The importance of the teacher and her professional relationships are stressed. Topics: Principles underlying school organization, methods of class organization, management of classes, attendance, modes of behavior, incentives, punishments, daily program, supervision of study, technique of recitation, responsibilities of the teacher with respect to her health, work, and professional development. Required in both normal courses. Professor Thelin.

9 and 10. SCHOOL HYGIENE. *Two hours, throughout the year.* The child is the point of departure. His physiological development will be studied with reference to the conditions of school life. The chief physical defects of school children and appropriate remedial measures will be discussed. Other topics are: The school building, furniture, grounds, and heating and ventilation. For physiology and sanitation the student is referred to the department of biology, for methods of teaching hygiene in the elementary school, education 6. First half required of all standard

normal students. Four hours required of short normal students who have not had a similar course in high school. Professor Scott.

12. EDUCATIONAL PSYCHOLOGY. *Application of Genetic Psychology to Education. Four hours, first semester.* This is an introductory subject for normal students. The original nature of man, the laws of learning and individual differences are studied. Special attention is paid to the psychology of childhood. Required in standard normal course. Professor Miles.

22. GENERAL PSYCHOLOGY. *Four hours, first semester.* This course is intended as an introductory course to the general field of psychology. The physiological structure of the nervous system and the various phases of mental activity are studied. The point of view is largely behavioristic. This course is primarily for college students; it is required however for short normal students. Professor Scott.

23. METHODS IN GEOGRAPHY. *Two hours, second semester.* Approved methods of teaching geography are studied, together with a review of subject-matter. Students are given an opportunity to prepare and teach lessons in geography. Required of standard normal students. Prerequisite, Education 5. Professor Thelin.

Courses for College Juniors and Seniors.

11. EDUCATIONAL TESTS AND MEASUREMENTS. *Two hours, first semester.* The scientific test relating to the elementary school subjects will be studied. Practice in giving the tests, in scoring the data, and in interpreting the results will be given. Fee, $1.00. Senior normal students admitted. Professor Scott.

14. PUBLIC SCHOOL SUPERVISION. *Two hours, first semester.* The organization, financing and supervision of the public schools of West Virginia, including an extensive study of principles and methods of supervision and those points which enter into the evaluation of class room work. Open to normal seniors. Superintendent Grose.

15. PUBLIC SCHOOL ADMINISTRATION. *Two hours, second semester.* A general survey of the field of public school administration with special emphasis on the functions of the following factors in relation to school organization; the board of education, superintendent, principal, supervisor and teacher. Attention will be given to courses of instruction, the department of health and methods of testing results. Open to normal seniors. Superintendent Grose.

17. SECONDARY EDUCATION. *Problems of Secondary Education. Two hours, first semester.* The high school curriculum will be subjected to a critical analysis. The class will discuss the educational values involved in the old and new secondary subjects. Debates and papers will comprise part of the work. Given in 1923-'24 and alternate years. Professor Scott.

18. ADVANCED EDUCATIONAL THEORY. *Three hours second semester.* This is a study of the theoretic foundations of education. Topics: Education as a necessity of life; education as a social function; education as direction, growth; education as preparation, unfolding, and formal discipline; the democratic conception of education; interest and discipline; subject-matter and method; educational values. Prerequisite, education 1 or 12. Professor Scott.

19. EDUCATIONAL SOCIOLOGY. *Two hours, second semester.* The modern conception of democracy will be thoroughly analyzed and the class will be led to understand the part played by education in a democratic social theory. The relation between the school and the home; educational surveys, and vocational guidance are the kind of topics that are considered. Prerequisite, principles of sociology. Professor Miles.

20. SECONDARY EDUCATION. *General Technique of Instruction in the High School. Three hours, second semester.* Improved methods of teaching the high school subjects are studied. Professor Scott.

21. SECONDARY EDUCATION. *Psychology of the High School Subjects. Two hours, first semester.* This course is a study of the types of learning involved in the various high school sub-

jects. Given in 1924-1925 and alternate years. Prerequisite, general psychology or education 12. Professor Scott.

24. SECONDARY EDUCATION METHODS OF TEACHING HISTORY IN SECONDARY SCHOOLS. *Two hours, second semester.* This course will consider the different types of recitations, teaching pupils to study history, the topical, text-book, source and problem, methods; collateral reading problems, course and lesson planning, teaching current events, grading through various kinds of tests, note book and written work. This course should prove of interest to all prospective teachers of history in the upper grades and high schools. Professor Miles.

25. SECONDARY EDUCATION. *The Junior High School. Two hours, first semester.* A survey of the junior high school movement is made. The functions of the reorganized school are critically examined and criteria for measuring junior high schools are set up. Professor Scott.

26. SECONDARY EDUCATION. *Methods of Teaching Chemistry in Secondary Schools.. One or two hours, second semester.* Choice of text-books; experiments; note books; laboratory technique. Eligibility confined to chemistry students. Professor Hyma.

27. SECONDARY EDUCATION. *Methods of teaching Home Economics in secondary schools. One hour, second semester.* Limited to seniors in Home Economics. See Home Economics 19. Miss McCloskey.

29. STORY TELLING. *Two hours, second semester.* See description under school of Expression, page 89. Miss Little.

28. EXPERIMENTAL EDUCATION. *Two hours, second semester.* This is a laboratory course in which experiments will be performed in various school subjects. The movements involved in penmanship, eye movements used in reading, memorizing, motor learning and correlation between mental traits, will be the principal subjects investigated. Senior normal students admitted. Professor Scott.

English

PROFESSOR CHRISMAN AND MISS SMITH

1. COMPOSITION. *Three hours, through the year.* This course seeks to develop the power of independent thought with facility in its fitting expression. Emphasis is placed on exposition and informal argument. The course provides for weekly themes, sustained writing, impromptu speaking and writing, etc., required of freshmen.

2. LITERARY WRITING. *Two hours, second semester.* Readings in current magazine and journalistic literature, accompanied by lectures, reports and recitations. Training in modern journalistic writing. An extra hour will be added in this course for students desiring work in rural publicity. Electives for students who have completed English 1 and 3.

3. GENERAL INTRODUCTION TO ENGLISH AND AMERICAN LITERATURE. *Three hours throughout the year.* A study of the development of our Anglo-Saxon ideals as illustrated in literature. This course serves for some as a final survey of the subject; for others as a basis for the further study of special periods. Prerequisite for all advanced courses in the Department of English.

5. ELEMENTS OF LITERARY CRITICISM. *Two hours throughout the year.* A popular approach to the meaning and elements of the forms of literature, such as poetry, drama and fiction. Some attention paid to versification and to the historical study of English criticism. Elective. Not offered, 1923-1924.

8. SHAKESPEARE. *Two hours, through the year.* The critical and appreciative study of Shakespeare's plays, with lectures upon his dramatic art. One or two of the great plays are studied textually, and a number of others read more generally.

12. VICTORIAN LITERATURE. *Three hours, through the year.* Emphasis is laid upon the thought developmment of the nineteenth century. The authors to whose teaching and influence special study is given are Carlyle, Ruskin, Arnold, Browning and Tennyson.

16. CONTEMPORARY LITERATURE. *Two hours, first semester.* A study of the most important literary movements of

the present day. Special work in a selected field. Assigned readings, class discussions and informal lectures. Elective. Not offered, 1923-1924.

17. WORLD LITERATURE. *Three hours, through the year.* A general culture course yielding an opportunity for the reading in translation of the literary masterpieces of the ancient and modern world. Special stress is laid upon Homer, Sophocles, Dante and Goethe.

18. ENGLISH LANGUAGE. *Two hours, second semester.* A survey of the origin and growth of the English language, its native and foreign elements, with special attention to vocabulary, etymology and inflection. Not offered 1923-1924.

19. EMERSON AND HIS CONTEMPORARIES.* *Three hours, first semester.* A course in American literature for advanced students. An intensive study is made of Emerson and his influence upon American thought and life. Some attention is given to other leading figures of the transcendental movement. Elective.

21. THE NOVEL, DICKENS TO HARDY. *Three hours, second semester.* A brief resume of the development of the novel is given by lecture. Reading and criticism will include Dickens, Thackeray, George Eliot and Hardy. Elective.

22. SOCIAL FORCES IN MODERN LITERATURE. *Two hours, first semester.* The social significance of recent literature. Reading and lectures dealing with the chief phases. An effort is made to show the relation of literature to the great world movements of the age. Elective.

23. SPECIAL TOPICS.* *Two hours a week, through the year.* The purpose of this course is to cover periods and topics not fully treated in the other courses of the department, and to offer also opportunity for the detailed study of selected authors. The work is conducted somewhat upon the seminar plan and is intended primarily for advanced students majoring in English. It is open to others by special permission. Elective. Offered 1922-'23

24. ENGLISH PROSE. An intensive of English Prose from Addison to Macauley. Lectures, reading and class discussion.

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*Available for the degree of Master of Arts if taken under special direction toward that end.

Ethics
(See Philosophy)

French

ASSISTANT PROFESSOR LAWRENCE

The aims kept in view throughout the course are: 1st, to lay the foundations broad and deep for understanding the life and literature of a great people, and for appreciating the best that its literature affords; 2nd, to give a practical command of the language, so that it may be used in future scientific or professional research, or for the purpose of commerce or travel.

ELEMENTARY FRENCH 1-2. *Four hours, through the year.* Daily and careful drill in pronunciation, regular and most important irregular verbs in daily oral and written exercises. To cultivate readiness in reproduction and accuracy in pronunciation regular daily written and oral exercises are given on the grammatical principles studied. Frequent dictation, oral and written reproduction of anecdotes and passages selected from the reading. French songs and short poems are committeed to memory as a means of cultivating the habit of thinking in the language.

Texts: Ballard's Beginners French, Completed. French Reader of the Walter-Ballard French Series, also about 200 pages of reading matter selected from the following: Mairet's *L'enfant de la Lune, La Tache du petit Pierre.* Laurie's *Memoires d'un Collegien,* Laboulaye's *Contes Bleus.*

FRENCH 3-4. *Four hours, through the year.* Continued drill in pronunciation by daily oral exercises. Verb drill in regular and irregular verbs. Regular written work to fix principles of syntax. Dictation and reproduction of work, both oral and written. Letter writing, also original papers on assigned topics.

Texts: Frazer and Squair's *Complete French Grammar.* Between 400-500 pages of reading matter selected from the following texts. Tirsot's *Fabliaux et Contes du moyen Age,* Feuillet's *Le Roman d'un Jeune Homme Pauvre,* Lainkine's *Picciola,* Lamartine's *Graziella,* Toqueville's *Voyage en Amerique.*

FRENCH 5. *Three hours, first semester.* Writing in French of abstracts of texts read, oral delivery of selections from reading, compositions on assigned topics. Letter writing and daily conversation. Review of important parts of syntax.

Texts: Frazer and Squair's *Complete French Grammar,* Marcou's *French Advanced Review Exercises,* one hour weekly. Between 250-350 pages of matter selected from the following: Thier's *Expeditions de Bonaparte en Egypte,* Augier's *La Pierre de Touche,* Lamartine's *Scenes de la Revolutions Francaise,* Hugo's *La Chute,* Souvestre's *Un Philosophe sous les Toits.*

FRENCH 6. *Three hours, second semester.* Continued drill in syntax with constant application to written and oral work. Insistence on careful pronunciation. Translation into French of connected passages of English. Careful and detailed treatment of the French Subjunctive.

Texts: Frazer and Squair's *Complete French Grammar,* Clarke's *The French Subjunctive,* one hour weekly. Between 250-300 pages of reading matter from the following: Hugo's *Quatre-vingt treize,* Loti's *Le Pecheur d'Islande,* Sarcey's *Le Siege de Paris,* Taine's *L'ancien Regime,* Souvestre's *Confessions d'un Ouvrier.*

FRENCH * 7. *Three hours, first semester.* Nineteenth century movement in French Literature. Essays on subjects connected with the works read. Translations into French of connected passages of English prose. Reading of 300-400 pages of modern French taken from story, fiction and drama.

Texts: Frazer and Squair's *French Grammar,* Pelissier's *Mouvement Litteraire au XIX Siecle,* Zola's *La Debacle,* Molière's *L' Avare,* Dumas' *La Question d'argent,* Hugo's *Ruy Blas.*

FRENCH * 8. *Three hours, second semester.* Short treatment of French literature during the seventeenth century. Numerous papers

* Available for the degree of Master of Arts if taken under special direction toward that end.

in French with attention to thorough review of syntax. General conversation.

Texts: Frazer and Squair's *French Grammar,* Delpit's *L'age D'or de la Litterature francaise,* Corneille's *Polyeucte,* Lamartine's *Meditations,* Molière's *Le Tartuffe,* Voltaire's Prose.

FRENCH * 9. Conversational course. *Three hours, throughout the year.* The work is based on current literature in Magazines, Reviews, Novels, etc. Prerequisites, French 1, 2, 3, and 4.

Geology

PROFESSOR HORN

2a. GENERAL GEOLOGY. *Three hours per week recitation, laboratory and field trips, two hours, four credits, first semester.* A general consideration of the different forces affecting the surface of the earth A number of field trips and work on topographical maps to acquaint the student with local structures. A study of a good representative collection of rocks found in the United States and other countries will be studied in the museum.

2b. GENERAL GEOLOGY. *Three hours per week recitation, laboratory two hours, four credits, second semester.* This course is a continuation of course 1 and will comprise the history of the earth, together with the life that existed in the different periods. Prerequisite, Geology 1.

German

PROFESSOR DECK

1-2. ELEMENTARY GERMAN, SHORT STORIES. *Four hours per week for a year.* Allen and Phillipson's *A First German Grammar,* some reader, short selections, sight reading, dictation, conversation.

3-4. PROSE AND POETRY, GRAMMAR, COMPOSITION. *Four hours per week for a year.* Review of Grammar — Moscher's *Willkommen in Deutschland* — Storm's *Immensee* — Gerstacker and others. Reading, memorizing and conversation.

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*Available for the degree of Master of Arts if taken under special direction toward that end.

5-6. EIGHTEENTH AND NINETEENTH CENTURY PROSE GERMAN LITERATURE. *Three hours per week for a year.* German drama in general with special study of the classic drama selections from Schiller, Grillparzer, Wildenbruch and others. Drill in German, papers on work read or other given subjects, conversation.

7. SCIENTIFIC GERMAN. *Three hours per semester.* This course is intended to furnish drill in reading modern Scientific German and to equip the students in the general scientific vocabulary. It is as completely as possible given in German. The matter covered composes between 200-300 pages and is selected from the following:

Kayser's *Die Elektronentheorie.*
Wallenstein's *Grundzuge der Naturlehre.*
Helmholtz's *Populare Vortrage*
Hodge's *Scientific German.*
Lassar—*Cohn's Die Chemie im taglichen Leben.*

8. GERMAN. Modern German thought as illustrated by Schoppenhauer, Nietzsche, Proschke with selected works on Kultur.

Greek

DR. CLARK.

1. ELEMENTARY GREEK. *Five hours per week, throughout the year.* Acquiring vocabulary and mastering of paradgims and fundamentals of syntax. Reading from Anabasis or New Testament.

2. SECOND YEAR GREEK. *Three hours per week, throughout the year.* Readings taken from Xenophon's Anabasis, Cyropadeia, Hellenika, or from the New Testament. Systematic study of the grammar.

3. THIRD YEAR GREEK. *Two hours per week, throughout the year.* Standard authors of Attic prose, such as Thucydides, Lysias, Plato, Demosthenes, Herodotus, New Testament. The authors chosen vary from year to year.

4. FOURTH YEAR GREEK. *Two hours per week, throughout the year.* Further reading in prose authors; the Greek poets; the Greek dramatists. If the class so elects, selected books of the New Testament will be critically read.

History and Political Science

PROFESSOR FAGAN.

1. AMERICAN HISTORY. *Three hours, first and second semesters.* This course deals with the most important factors in our national development. Some of the topics considered are: European conditions that have effected the founding and growth of the Colonies, the development of Colonial life and institutions, the struggle for independence, the formation of the Union, the development of the Constitution, the rise of parties, the social and industrial development.

2. RECENT AMERICAN HISTORY. *Three hours, first and second semesters.* The first semester will be devoted to division and reunion. The second semester will be spent upon the History of the United States since the days of reconstruction. The chief topics considered in this course are: The rise and growth of sectionalism, the civil war, reconstruction, the rise of labor unionism, formation of trusts, imperialism, industrial and financial problems and the World War.

16. SEMINAR IN AMERICAN HISTORY. *Two hours, each semester of Senior year.* A course in Historical research. For seniors who select History as a major.

3 and 4. ENGLISH HISTORY FROM EARLIEST TIMES TO THE PRESENT. *Three hours, first and second semesters.* This course will deal with: the rise and growth of English institutions, the rise and growth of the British Empire, industrial revolution, rise of democracy, social and economic questions of today, etc.

12. HISTORY OF MEDIEVAL EUROPE. *Three hours, first and second semester.* This course begins with the decline of the Roman Empire and ends with the Reformation. The leading topics that will be examined are "The Fall of the Roman Empire," the rise of the Christian Church, Feudalism, Monasticism, Mohammedanism, the Papacy, knighthood and chivalry, the Renaissance, etc. Text-book, lectures, reports, readings.

13. HISTORY OF EUROPE FROM 1500 TO 1789. *Two hours, second semester.* This course is a continuation of the History of Medieval Europe. Special attention will be given to the rise of the National State, the rise of Humanism, the Reformation and the religious wars, the commercial and agricultural revolutions, absolute monarchies, colonial and dynastic rivalries. Lectures, reports, thesis, readings.

14. EUROPEAN HISTORY FROM 1700-1815. *Three hours, first semester.* This course deals with the French Revolution and the Napoleonic Period.

5. HISTORY OF EUROPE SINCE 1815. *Three hours, second semester.* This course is a continuation of the French Revolution and the Napoleonic Era. The leading topics that will be discussed are: the reconstruction of Europe through the Congress of Vienna. The Industrial Revolution, the rise of Socialism, rise and spread of democracy, imperialism and expansion of Europe, the Near Eastern question, Far Eastern question, the World War. Text-books, lectures, reports, thesis, prescribed readings.

17. RECENT WORLD HISTORY, 1815-1920. *Two hours, each semester.* A study of political revolutions by which European nations have become democracies; of the industrial revolution and social reforms; and of educational and religious progress. The expansion of Europe to Asia and Africa. Causes and Results of the Great World War. Discussions of the problems confronting Europe today.

18. CONTEMPORARY AMERICAN CIVILIZATION. *Two hours, each semester.* A survey of the various phases of American institutional life—social, educational, religious, political and economic. An attempt will be made to point out the strength and defects of each phase and to make a comparison of American and European Civilizations.

Political Science.

1. INTRODUCTION TO POLITICS. *Two hours, first semester.* Principles, methods and nature of political science, origin, forms and functions of the state, sovereignty, liberty, citizenship, nationality and constitutions.

2. POLITICAL PARTIES. This course includes a study of the party system in the United States, and of the leading political theories that are or have been held by political parties and theorists in this country. *Two hours, second semester.*

3. AMERICAN GOVERNMENT. *Three hours, both semesters.* The aim of this course is to provide an opportunity for the study of the development and organization of the government of the United States. The course is open to those who have had Politics 1 or 2 and to those who have special permission of the instructor.

4. COMPARATIVE GOVERNMENT. *Two hours, second semester.* The leading European and American Governments will be examined in this course. The chief aim will be to contrast them with the government of the United States. Political parties or American Government will be prerequisite for this course.

5. LOCAL AND MUNICIPAL GOVERNMENT. *Two hours, first semester.* All the latest problems in municipal and local governments will be discussed in this course. Both European and American conditions will be examined. The various remedies that have been advanced from time to time will receive their due share of attention. Lectures, thesis, prescribed readings.

6. THE RELATION OF GOVERNMENT TO BUSINESS. *Two hours, second semester.* This course will consider the leading theories of government control and direction of business. Individualism, public regulation, public ownership and various other theories will be properly investigated. Other topics that will be considered are: the leading forms of taxation and their relation to business; the influence of various kinds of organizations in securing economic legislation; cooperative enterprises, etc. Lectures, reports, readings.

7. CONTEMPORARY AMERICAN POLITICS. *Two hours, both semesters.* A course of readings in contemporary events in American politics. The course consists of readings and reports.

8. CONTEMPORARY EUROPEAN POLITICS. *Two hours, both semesters.* A reading course in contemporary European politics.

HOME ECONOMICS

LOIS M. MCCLOSKEY

A well rounded Home Economics course should include definite scientific work in the particular branch chosen and correlated work in Sciences, Art, History, Economics, Political Science, Sociology, Psychology and Education.

Students in the normal course may elect a minimum of eight hours from the second year work to fulfill the State requirement for a teaching certificate. Should such a student then decide to major in Home Economics, the work elected will count toward the major.

1. ELEMENTARY COOKERY. A study and application of the important principles and processes involved in the preparation and serving of simple meals. Prerequisites, Chemistry I and II. Lecture one hour, practicum four hours throughout the year. Credit three hours per semester. Fee, $10.00.

2. FOOD PRESERVATION AND DEMONSTRATION COOKERY. The course includes a study of the principles underlying the preservation of foods and the application of the same, also practice in demonstrations. Lecture one hour, practicum four hours. Prerequisite cookery (1). Credit three hours per semester. Fee, $10.00. Alternate years.

3. FOOD PRODUCTION. A course on the production, manufacture, distribution, preservation and adulteration of foods. Recitation two hours. Credit two hours.

14. MEAL PLANNING AND SERVING. The planning, purchasing, preparation and serving occasions. Prerequisite two semesters. Cookery I, practicum six hours. Credit three hours. Fee, $12.00. Alternate years.

20. FOOD PREPARATION. Course includes a fundamental knowledge of foods and preparation and serving of refreshments for receptions, dinners, banquets and other occasions. Prerequisite Cookery I. Credit 3 hours. Fee, $10.00.

4. CHEMISTRY OF FOODS AND NUTRITION. A study of the food constituents, decomposition and preservatives, as well as of the classes of enzymes and of effects on the digestion and

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the metabolism of food. Prerequisites, General Chemistry, Qualitative Analysis and Carbon Compounds. Recitation three hours. Credit three hours.

5. NUTRITION I. (DIETETICS). A study of the composition, nutritive value and functions of common foods; the calculation of the fuel value of recipes; the planning and preparation of dietaries to meet the requirements of different individuals and groups. Lecture two hours, practicum two hours. Credit three hours. Fee, $8.00.

6. NUTRITION II (DIETETICS). A more detailed study of the principles underlying the feeding of individuals and groups of varying ages and physiological conditions. Dietaries for normal and abnormal cases are planned and prepared. Lecture two hours, practicum two hours. Credit three hours. Fee, $8.00.

7. HOUSEHOLD MANAGEMENT. Homemaking as a profession, a study of the family, house furnishings, household expenditures, including rent, food, clothing, operating expenses, education; organization of the household, sanitary requirements, servant problem and labor saving devices. Lecture and recitations three hours. Credit three hours. Prerequisite, Economics I and II.

15. INSTITUTIONAL MANAGEMENT. Problems in institutional administration, economics, dietetics and sanitation of large households including the study of plans, equipment and food service for institutional kitchens, tea rooms and school lunch rooms. Lecture one hour. Credit one hour. Alternate years.

8. HOUSEHOLD SANITATION. A detailed study of various rooms of the house; equipment and care; study of tools and utensils for cleaning based on utility, care and cost; labor saving devices, renovating, laundering and simple repairing. Lectures and recitations three hours. Credit three hours.

16. HOME NURSING. Brief course to fit women to give intelligent care to sick. Includes first aid, care of simple diseases, health in home, care of babies. Lecture and recitation one hour. Credit one hour.

17. INTERIOR DECORATION. Course proposes to give students a foundation for study of interior decoration as applied to the furnishings of homes of people of moderate means. Lecture one hour. Credit one hour.

9. ELEMENTARY SEWING. The application of hand and machine sewing to practical problems. Selection of materials according to their suitability and economic value. Practicum two hours. Credit two. Lecture one hour. Fee, $2.00.

11. DRESSMAKING. Problems in dressmaking, including the making of waists, skirts and dresses of wash material, also work in renovation and remodeling of clothing and simple drafting. Practicum six hours. Credit three hours. Prerequisite, Elementary Sewing. Fee, $3.00.

12. ADVANCED DRESSMAKING, including use of silks and woolen materials. Prerequisite Elementary Sewing (9), Dressmaking (11), Practicum 6 hours. Credit 3 hours. Fee, $3.00.

18. FINE NEEDLEWORK. Embroidery, applique, hemstitching, drawn work, knitting and crocheting. Prerequisite Elementary Sewing. Practicum four hours. Credit two hours. Fee, $2.00.

10. TEXTILES. This course includes a history of the process of manufacture, spinning, weaving and finishing of cotton, silks, wool and linens, an analysis of weaves, and testing of fabrics and dyes. Lectures and recitations, two hours. Credit two hours.

13. MILLINERY. Includes paper patterns, wire frames, willow, net, buckram frames, covering of a winter and a summer hat, a transparent hat, trimmings. Students provide all hat material. Practicum four hours. Credit two hours. Fee, $4.00.

19. METHODS OF TEACHING HOME ECONOMICS. For seniors majoring in Home Economics. Credit 1 hour. Same as Education 28.

21. HOUSEHOLD DESIGN. See Department of Fine Arts.

The following outline of studies is suggested for those who wish to major in Home Economics. Minors in Science and Education:

First Year

First Semester		*Second Semester*	
*General Inorganic Chemistry	5	General Inorganic Chemistry.	5
English I	3	English I	3
Bible I	3	School Management (Ed. 8)	2
French, German or Spanish..	4	French, German or Spanish..	4
Physical Education	1	Physical Education	1
		†Home Nursing	1

*Prerequisite to any work in Home Economics.

Second Year

First Semester		*Second Semester*	
†Elementary Sewing (9)	2	†Elementary Cookery (1)	4
†Elementary Cookery (1)	3	French, German or Spanish..	4
French, German or Spanish..	4	Public Speaking	2
Public Speaking	2	Physical Education	1
Physical Education	1	†Dressmaking (11)	3
†Interior Decoration	1	English (3)	3
English (3)	3		

Third Year

First Semester		*Second Semester*	
†Food Preservation and Demonstration Cookery	3	†Meal Planning and serving (14)	3
†Dressmaking (12)	3	Qualitative Analysis	3
Qualitative Analysis	3	Economics	3
Economics	3	History of Education	3
Principles of Education	2	Educational Psychology (13)	2
General Psychology	3	Public School Administration	2

Fourth Year

First Semester		*Second Semester*	
†Household Management	3	†Food Preparation (20)	3
†Nutrition I	3	Methods of Teaching Home Economics (19)	1
Secondary Education (20)	3	†Household Sanitation	3
School Supervision (Ed. 14)	2	†Chemistry of Food and Nutrition	4
Food Chemistry	2	Electives	5
Electives	3		

Elective may be chosen from other Home Economics subjects listed in course.

Only those courses marked with a dagger (†) count toward a major in Home Economics. Thirty hours is the minimum requirement for a major.

Latin

DR. CLARK

Courses 1, 2, 3 and 4 are open to students who have not offered approximate equivalents for entrance credit.

1. ELEMENTARY LATIN. *Five hours per week throughout the year.* Acquiring vocabulary and mastering paradigms and fundamentals of syntax. Selected readings from Cæsar's Gallic Wars, Nepos's Lives, Latin Fables.

2. SECOND YEAR LATIN. *Four hours per week throughout the year.* Caesar's Gallic Wars. Selections from Cicero's Orations. Systematic study of the grammar. Latin prose composition.

3. CICERO'S ORATIONS. *Four hours per week.* Latin prose composition. First semester.

4. VIRGIL'S AENEID. *Four hours per week, second semester.* Scansion and mythology.

6. CICERO DE AMICITIA OR DE SENECTUTE. *Three hours per week, first semester.* De Senectute with special reference to the style and structure of Cicero's writings.

7. HORACE ODES AND EPODES. *Two hours per week, second semester.* Satires and Epistles, the influence of Horace on modern satire.

Mathematics

PROFESSOR LETELLIER

During the past year this department has been strengthened with the addition of considerable apparatus and new equipment. Some of the new material consists of Planimeters, Universal Drafting Machine, Plane Tables, Harvard Experimental Bridge Truss, Sextant, Lunar Tellurian, Transit, Level, Slide Rules, etc.

Students interested in Science should begin a study of Mathematics their first year in college. If this rule is followed the student will be in a position to successfully handle the advanced courses in Science during his Junior and Senior years in college.

1. ADVANCED ALGEBRA. *Five hours per week, first semester.* A review of elementary algebra, progressions, binominal theorem, imaginary numbers, logarithms, determinants, and theory of equations. Open to students who have had high school algebra and geometry.

2. PLANE TRIGONOMETRY. *Three hours per week, second semester.* Trigonometric functions and their variations, circular measure, trigonometric analysis, inverse functions, solution of triangles. De Moivre's theorem. Prerequisites, Course 1. Rothrock's *Plane and Spherical Trigonometry.*

3. SOLID GEOMETRY. *Three hours per week, first semester.* The usual theorems and constructions of standard textbooks and applications to the mensuration of surfaces and solids. Open to all students who have had plane geometry.

4. ANALYTIC GEOMETRY. *Three hours per week, throughout the year.* Cartesian and polar co-ordinates, graphs of equation, transformation of co-ordinates, general equations of the straight line and conic sections. Prerequisites, Courses 1 and 2. Wilson and Tracey's *Analytical Geometry.*

5. CALCULUS. *Three hours per week, first semester.* Differentiation of standard forms, successive differentiation, differen-

tials, rates, maxima and minima, points of inflection, indeterminate forms. Prerequisites, Courses 1, 2 and 4. Granville's *Differential and Integral Calculus.*

6. CALCULUS. *Three hours per week, second semester.* Integration of standard forms, integration by parts and by substitution, integration as a summation, applications of integration, application of differentiation. Prerequisites, Courses 1, 2, 4 and 5. Granville's *Differential and Integral Calculus.*

7. DIFFERENTIAL EQUATIONS. *Two hours per week, throughout the year.* The theory and solution of the ordinary and partial differential equations. Prerequisites, Courses 5 and 6.

9. ANALYTIC MECHANICS. *Three hours per week, first semester.* The composition and resolution of forces, statics of a particle, forces acting on a rigid body, vectors, the statics of a rigid body, center of gravity, friction, kinetics of a particle, and dynamics of rigid bodies. Prerequisites, Courses 5 and 6.

10. SOLID ANALYTIC GEOMETRY. *Three hours per week, second semester.* Analytic geometry of planes, lines, sphere and quadric surfaces. Prerequisites, Courses 1, 2 and 4.

11. MECHANICAL DRAWING. *Three hours, throughout the year.* Use of drawing instruments, geometric drawing, lettering, orthographic projection, isometric projection, blue printing. Open to all. Anthony's *Mechanical Drawing.*

12. DESCRIPTIVE GEOMETRY. *Three hours per week, second semester.* Representation of points, lines and planes; problems related to the right line and plane. Open to all. Anthony and Ashley's *Descriptive Geometry.*

14. SURVEYING. *Three hours per week, throughout the year.* Chain surveying, compass surveying, transit surveying, use of stadia, plotting, computation, leveling, city surveying, railroad surveying. Prerequisite, Courses 1 and 2.

Philosophy

PROFESSOR BROWN

1. HISTORY OF PHILOSOPHY. ANCIENT. *Three hours, first semester.* A study of philosophical problems as they are developed by the Greeks with a particular emphasis upon the Systematic Period. A summary statement of Mediaeval conceptions is also given.

2. HISTORY OF PHILOSOPHY. MODERN. *Three hours, second semester.* A study of philosophical problems as formulated by the great thinkers of modern times with special attention given to Kant. The student is introduced to main currents of Nineteenth Century thought.

4. ETHICS. *Three hours, second semester..* A brief history of important moral conceptions, a study of leading ethical theories with their application to practical questions of the day. Offered 1924-1925.

5. LOGIC. *Three hours, first semester.* An explanation and criticism of formal logic with an introductory constructive viewpoint. Offered 1924-1925.

8. PHILOSOPHY OF RELIGION.* *Two hours, throughout the year.* A metaphysical and psychological approach to religious phenomena. Alternates with Philosophy 1. Offered in 1923-1924.

12. CONTEMPORARY PHILOSOPHY.* *Three hours, second semester.* An explanatory and critical valuation of present day movements in philosophy with interest centered mainly upon the pragmatist-realist controversy.

Students interested in Science should arrange to take Physics during their second year in college after they have had one year of Mathematics.

1. COLLEGE PHYSICS. *Five hours per week, first semester.* This course is an advanced study of the theory of physics and of physical formulæ with their application to the solution of numerous problems designed to test the student's ability.

The laboratory work required in this course is sufficient to meet the requirements of medical colleges for entrance.

Prerequisite, one year of academic or high school physics and plane trigonometry.

2. COLLEGE PHYSICS. *Five hours per week, second semester.* A continuation of Course 1.

Physical Education for Men

PROFESSOR ROSS

Regular and systematic exercise in the Gymnasium is required of all men, except such as are excused by the Faculty for reasons of physical disability.

1. GYMNASIUM PRACTICE. *Two hours per week, throughout the year.* Free-arm exercises and drills, emphasizing proper posture; exercises, with apparatus to correct deformities, to develop strength and endurance; lectures on anatomy, aid to the injured, stimulants, narcotics, personal and sexual hygiene, food, physical and mental economy.

systematic exercise, Wesleyan College requires every woman student to have at least two years of physical education. No one is excused except in the case of physical disability and through a physician's certificate, such certificates to be presented at the beginning of every semester that the disability continues. At the beginning of the year every young woman will have her physical measurements taken and a preliminary examination given, and if it is deemed necessary, she will be required to have a thorough examination by a physician. Advice as to special exercise and personal hygiene will be given at this time.

PHYSICAL EDUCATION I and II. *Two hours per week, throughout each year.* Required. The work will include marching, freehand work, wands and dumb-bells, aparatus work, folk dances and games, and indoor and outdoor sports, including basketball, hockey, baseball, track and tennis.

PHYSICAL EDUCATION III. *Two hours per week, second semester, two hours credit.* Open to those who have had two years at Wesleyan, or two years or more of work in physical training elsewhere and pass a proficiency examination. Students must take Physical Training II in addition. This will consist of the studying, planning, and teaching of lessons and of reference reading and reports.

PHYSICAL EDUCATION IV. *Hygiene, Personal and Public. Two hours per week, second semester, two hours credit.* Lectures recitation, reference reading, and reports. Reference books: "Hygiene and Sanitation,'" by Hougs and Sedgwick, "How to Live," by Fisher, "Manual of Hygiene," by Pyle, "Personal Hygiene for Women," Galbraitt, "The Prevention of Disease," Winslow.

RELIGIOUS EDUCATION

PROFESSOR MILES

1. INTRODUCTION TO RELIGIOUS EDUCATION. *Three hours, first semester.* Purpose to develop broader outlook upon meaning of education in general and religious education in particular, also to give point to thought and planning with respect

to practical issues of our day: education in Christian plan of social reconstruction, educational functions of church, the family and the state, the child's relation to God, the nature and process of religious growth, meaning of worship, and church membership.

2. PSYCHOLOGY OF RELIGION. *Three hours, second semester.* A study of the nature of the religious consciousness dealing with the nature and function of religion, religious significance of the sub-conscious, effects of social environment upon the religious life, the God concept and the human mind, mysticism, and the rationalization of religious experience. psychological study of those normal types of experiences found in evangelical Christianity. Open to students who have had general psychology. Textbook, lectures and collateral reading.

3. CHRISTIAN ETHICS. *Two hours, first semester.* This course deals with the content, genetic aspects and methods of ethical teaching of primitive Christianity and the influence of the rise of ecclesiasticism on Christian ethics and methods and ends of moral trainings. Textbook, lectures, reports and discussion.

4. RELIGIOUS HISTORY. *Two hours, second semester.* Covers the period from the rise of Christianity through the Reformation. A survey of the religious movements during the period with special emphasis upon the influence this period has had upon subsequent world history. Textbook, lectures and reports.

Rural Leadership

PROFESSOR GREEN

This department is maintained in co-operation with the Rural Department of the Board of Home Missions of the Methodist Episcopal Church. The head of the department is to divide his time between the College work and the Extension Service. Since West Virginia is in the heart of America's greatest rural industrial field, special attention is to be given to the problems of the rural industrial community.

Naturally the work of the department centers in the work of the rural church. The objective is to secure trained leaders for the rural church who will devote their lives to this form of service, instead of using the rural church as a training ground for the city church. However, the inference is not to be drawn that the work of the department is exclusively for ministerial students. Much of the work is as practical for the rural layman as for the minister. Normal students are invited to examine the value of the courses for the rural teacher.

Arrangements for major and minor credits may be made with the professor in charge. The following courses are offered as designated:

1. RURAL ECONOMICS. *Three hours, one semester.* In this course a study is made of the general principles of rural economics; a sketch of modern agriculture; factors in agricultural production; management as a factor in production; distribution of agricultural income; the farm labor supply; problems of rural social life in relation to the economic resources of the community. *Not given in 1923-1924.*

5. RURAL CHURCH METHODS. *Two hours, first semester.* A study of the methods of church work which are most successful in the country, village and town; typical rural churches studied as models; finances, evangelism, social life, maps and surveys, program for a community serving church. Text-book, lectures, and reports.

6. THE HISTORY OF METHODISM. *Three hours, two semesters.* Political and religious conditions in relation to the Wesleyan revival; Wesley's experiment with the Catholic idea of religion; his discovery and acceptance of Luther's understanding of the Gospel; mission and expansion of Methodism; social aspects of Methodism; history of the Methodist church in America. *Not given in 1923-1924.*

8. THE RURAL SUNDAY SCHOOL. *Two hours, second semester.* This is a continuation of course 5. Problems of the Sunday School in the open country, village, and small town; making the most of the one-room church; graded lessons in the small school; organized classes; week-day religious education and vacation church schools in rural communities. Attention will also be given to the work of the rural Epworth League.

9. LABOR PROBLEMS. *Three hours, one semester.* Genesis of the labor problem in the Industrial Revolution; history of the

development of labor organization, union organization and policies, collective bargaining, the open and closed shop controversy, methods of settling labor disputes, women and children in industry, wages and hours of labor, unemployment, immigration, industrial unionism, radical tendencies, democracy in industry. Not open to Freshmen. Text-book ,lectures.

10. THE CHURCH AND INDUSTRIAL RECONSTRUCTION. *Three hours, second semester.* The social teachings of Jesus as the church's message for an industrial age; history of the social attitude of the church; respects in which the present industrial order fails to conform to the Christian ideal; Christian attitudes and methods in setting up a Christian industrial order; practical steps for the individual and the church. Text-book, lectures and reports.

11. COMMUNITY LEADERSHIP. *Two hours, second semester.* A study of the community as the key to modern social progress, activities which can be carried on best by the co-operation of all community institutions; the Country Life Conference and the Community Score Card; the community council, recreation and social life, the home, school, and church as social partners; co-operation of the farm and town, the community church movement. Normal students will find this course especially valuable. Text-book, lectures and reports.

12. HISTORY OF CHRISTIAN MISSIONS. *Two hours, both semesters.* A study of the spread of Christianity throughout the world; evangelization of Great Britain, Ireland, France, Germany, Scandinavia; the Protestant Reformation and missions, birth of the modern missionary movement; pioneer work of Carey, Livingstone, Morrison, Judson, Moffatt, Paton; present-day problems in the mission field; self-government of the native church; foreign missions as a life-work. Lectures and reports. Not given in 1923-1924.

EXTENSION SERVICE

The department conducts work such as the following: Surveys of parishes and districts, supervision of student-pastors, community lecture courses in selected communities, vacation church schools conducted, speakers furnished for special occasions, books mailed from

the College Library to rural ministers, help given churches and communities in the making of plans for community services, plans furnished for rural churches and community houses.

Sociology

PROFESSOR KARICKHOFF

1. PRINCIPLE OF SOCIOLOGY. *Three hours, first semester.* Text: Blackmar and Gillan's *Outlines of Sociology.* This course will acquaint the student with the scope, method and purpose of sociological study and will endeavor to interest him in the study of man in his relation to other men. The work of the first semester will be a study of the underlying principles and theory of sociological study. Lectures, thesis and prescribed reading.

2. SELECTED PROBLEMS IN SOCIOLOGY. *Three hours second semester.* This course is a continuation of Course I. Problems studied will be: The family, divorce, crime, the city slum, the idle rich, poor relief, immigration, race conflict, socialism, etc. Lectures, personal investigation, reports, prescribed reading.

3. IMMIGRATION. *Two hours, first semester.* Text: Fairchild's *Immigration.* A study of immigration to the United States since 1820. Attention will be given to the causes of immigration, the character of the "old" and "new" immigration, the various immigration problems, the importance of protection, education and assimilation of immigrants, with special reference to the work of the Y. M. C. A., the North American Civic League for Immigrations, and the Elizabeth Peabody Social Settlement House, Boston. Lectures, thesis and prescribed reading. 1924 and alternate years.

4. AMERICANIZATION. *Two hours, first semester.* A study of the social relation in America; the ideals, traditions, standards and institutions of the immigrant; their influence and modification in American life. Protection, education, distribution, assimilation and amalgamation are studies in relation to the Americanization movement. Text-book, lectures, thesis and prescribed reading. 1923 and alternate years.

5. CRIMINOLOGY. *Two hours, first semester.* Text: Parmelee. *Criminology.* A study of the causes of crime, object and methods of punishment and modern prison reform movements. West Virginia penal and reformatory institutions will be visited and conditions and methods observed. Students planning to take this course must keep in mind the additional expense connected with the observation trips. Lectures, personal investigation, and prescribed reading. 1923 and alternate years.

6. THE FAMILY AND CHILD WELFARE. *Two hours, second semester.* This course studies the evolution of the family, its sociological aspect and its problems of child life and methods of rearing the child. Text-book, lectures, reports and prescribed reading. ~~1923 and alternate years~~.

7. CHARITY AND PHILANTHROPY. *Two hours, second semester.* This course deals with the causes and the prevention of poverty. It studies the dependent, defective and delinquent classes; suggesting methods of education and institutional care. Special attention will be given to what West Virginia is doing in this particular field. Lectures, investigation reports, and prescribed reading 1924 and alternate years.

8. RURAL SOCIOLOGY. *Four hours, first semester.* An investigation and study of rural problems and institutions. The aim of this course is to stimulate interest in the farm home, the rural school, the country church, the Grange, the farmers' institute and all other farm organizations which have for their object the betterment of the countryside. Each student is required to make an extensive study of the needs of his own community and suggest means of improvement. Required Freshman year and in the Short Normal Course. Lectures, thesis, and prescribed reading.

9. SOCIAL PROBLEMS AND SOCIAL LEGISLATION. *One hour, second semester.* The object of this course will be to acquaint the student with the social problems and social legislation of West Virginia. Lectures and prescribed reading.

10. SOCIALISM. *Two hours, second semester.* A historical study of socialism from Karl Marx to the present. The ideals, programmes and methods of the evolutionary, revolutionary and philosophical socialists will be examined. Special emphasis will be placed on the utopian and socialistic movements in the United States. Textbook, readings and reports. 1923 and alternate years.

Spanish

PROFESSOR DECK

The purpose of the course is to give the student a practical command of the spoken and written language, not overlooking its value toward training to close reasoning, and the satisfaction to be derived from first-hand knowledge of its literature.

SPANISH I. *Four hours per week, first semester.* From the beginning the pupil is taught to express himself in Spanish. Daily oral and written exercises; reproduction of passages read. Dictation: Simple Spanish songs and poems are committed to memory as an aid to acquiring a vocabulary and correct pronunciation. Daily drill in regular conjugation. Texts: Hanssler and Parmenter's *Beginners' Spanish,* Ballard's *Short Stories for Oral Spanish,* Henry's *Short Spanish Plays, Canciones Escolares.*

SPANISH II. *Four hours per week, second semester.* Constant drill in pronunciation and conversation. Regular and most important irregular verbs. Dictation: Hanssler and Parmenter's *Beginners' Spanish,* Alarcon's *Novelas Cortas Esogidas, Canciones Escolares, Cuentos Castellanos.*

SPANISH III. *Four hours per week, first semester.* Business terminology, business and general correspondence, drill in irregular verbs, dictation and conversation. Texts: Hanssler and Parmenter's *Beginners' Spanish,* Harrison's *Spanish Correspondence,* Umphrey's *Spanish Composition, Cuentos Modernos* (DeHaan).

SPANISH IV. *Four hours per week, second semester.* Continuation of Course III: Drill in important irregular forms. Constant composition, dictation, reproduction, both oral and written. Papers in Spanish on assigned topics. Texts: Hanssler and Parmenter's *Beginners' Spanish,* Tamayo's *Lo Positivo,* Asensi's *Victoria y Otros Cuentos,* Harrison's *Commercial Correspondence,* Umphrey's *Spanish Composition.*

SPANISH V. *Three hours per week, first semester.* Special Study of subjunctive forms, verb drill, conversation. Texts: Hanssler and Parmenter's *Beginners' Spanish,* Echegaray's *O Locura O Santitad,* Gutierrez's *Trovador,* Nuez de Arce's *El Haz de Lena,* Umphrey's *Spanish Composition.*

SPANISH VI. *Three hours per week, first semester.* General difficult grammatical, structural and idiomatic forms. Conversation, dictation. Texts: Hanssler and Parmenter's *Beginners' Spanish,* Valdes' *Jose,* Breton's *Quien es Ella,* Caballero's *Servilon y un* Idiomatic Structures, Spanish writers of the Golden Age. Texts: *Liberalito,* Umphrey's *Spanish Composition.*

SPANISH VII.* *Three hours per week, first semester.* Hanssler and Parmenter's *Beginners' Spanish,* Cervantes' *Don Quixote,* Lope de Vega's *La Vida es Sueno.*

SPANISH VIII.* *Three hours per week, second semester.* Lyric Poetry. Texts: Cervantes' *Las Novelas Ejemplares,* Tirso de Molina's *Don Gil de las Calzas Verdes, Obras Maestras De Lope De Vega y Calderon de la Barca,* Ford's *Spanish Anthology.*

SPANISH IX.* Conversational course. *Three hours, throughout the year.* The work is based on current literature in Magazines, Reviews, Novels, etc. Prerequisites, Spanish 1, 2, 3 and 4. Credit 3 units.

SUB-FRESHMEN COURSES

PROFESSOR MILES

Decreased enrollment has resulted in the discontinuance of the Academy formerly connected with the College. However, such courses will be arranged as may be necessary to meet the needs of students over twenty-one years of age who have not had full high school privileges. These courses will be so adjusted as to enable the students to meet the college entrance requirements in the shortest time possible.

Students who were previously enrolled in the Academy and who wish to complete their college preparatory work here will find provisions made for them.

The sub-freshmen classes will be under the instruction of Professor Miles and certain honor students of the college senior class.

New students requiring such instruction should make sure that a complete statement of their needs has been forwarded to Professor Miles so that provision may be made for them.

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* Available for Master of Arts degree if taken under special direction toward that end.

THE NORMAL SCHOOL

Thomas W. Haught, A. M., Acting President.

R. Ray Scott, A. M., Principal and Professor of Education.

Ernst Thelin, A. M., Assistant Professor of Education.

M. C. Miles, A. B., Assistant Professor in Religious Education.

Walter R. Grose, A. B., Superintendent of Schools, Special Instructor in Administration and Supervision.

Blanche Frum, A. B., Supervisor of Practice Teaching. Critic Teachers in Buckhannon Public Schools.

ADVANTAGES OF THE DEPARTMENT

The courses of this department are intended to afford students such a knowledge of the science and art of education as will qualify them for successful teaching. Educators have long recognized the great gap between theory and practice, and the failure on the part of many graduates of our schools to bridge that gap. This difficulty has not always been avoided by students who have practiced in our training schools, for these laboratories cannot easily be made to duplicate the exact conditions that will be met in our public school systems. The student teacher at Wesleyan has the advantage of doing his practice teaching in the public schools of Buckhannon where he is under the eyes of experienced teachers, and where he is aided in translating theory into practice by an expert supervisor who acts as coordinator. This method of handling the practice teaching is modeled after the now famous cooperative system employed by the University of Cincinnati and various high schools.

The normal student in a college has the advantage of pursuing his academic studies under the experts in the college department and for laying a foundation for an academic degree should he find it desirable later to continue his schooling.

REQUIREMENTS FOR ENTRANCE

Students are admitted to the Standard Normal Course when they have completed sixteen units of academic work, and to the Short Course when they have completed fourteen units of work. The academic work may be done in any accredited high school or academy. No student should do any of the professional subjects until he has completed the required preparatory work.

THE STANDARD NORMAL COURSE

The requirements of the State Board of Education are taken as the standard for graduation. The statement is printed below. Prospective students are urged to study these requirements carefully and to take in their high school work the subjects that are prescribed. *Special attention is called to the fact that no foreign language is required, nor is any mathematics, and that only three units in the preparatory and the normal courses combined may be counted in either of these subjects.*

A minimum of 16 high school units and 64 semester hours of normal school credit will be required for certification.

(Unit as used in this statement means the study of a subject for 36 weeks, 5 periods a week, with a minimum of 40 minutes to the period. 'Semester hour' as used in this statement means the study of a subject for 18 weeks, one period a week, 55 minutes for each recitation, together with the necessary preparation for the recitation.)

High School Work: Each candidate must present 16 units of high school work in either a classified high school or in the preparatory department of a school whose work is approved by the State Board of Education. These 16 units are to be done at the rate of 4 units a year for 4 years.

The State Board of Education does not prescribe the subjects to be taken in the High School course; but if a student does not have credit for the following subjects from the High School course, he must obtain the credits in the Normal School department:

United States History and Civics	1 unit
Agriculture, General Science, Chemistry, etc.	1 "
Music and Drawing	1 "
Home Economics (for girls)	1 "
Manual Training (for boys)	1 "

Normal School Work: Each candidate must present 64 semester hours of Normal School work—*i. e.,* work taken in a school of higher rank than a high school, whose work is approved by the

State Board of Education. These 64 semester hours are to be done at the rate of 32 semester hours a year. This normal school work consists of two kinds — professional, and academic, of which at least 28 semester hours must be professional.

The 28 hours of professional work are to be made up as follows:

1.	Applied Psychology	4	Sem. hours
2.	Principles of Studying and Teaching	3	" "
3.	Special Methods	6	" "
4.	School Hygiene and Management	4	" "
5.	Observation and Practice Teaching	3	" "

(b) Elective, other professional subjects, 8 semester hours. This meets the requirements of the State Board of Education.

The sequence of the studies, outlined above for students enrolled in the Standard Normal Course, has been planned as follows:

FIRST YEAR

(A) Required Subjects:	Semester Hours	
(1) Professional	1st Sem.	2d Sem.
Educational Psychology (Ed.12)	4	0
Principles of Studying and Teaching (Ed. 5)	4	0
School Management (Ed. 7 and 8)	2	0
(2) Academic		
English I	3	3
Physical Education	1	1
(B) Elective Subjects:		
(1) Professional		
Select at least 4 Sem. hrs. History of Education (Ed. 3 & 4)	0	3
Principles of Education (Ed. 1)	2	2
Experimental Education (Ed. 28)	0	2

(2) Academic

Students should elect enough academic work to make a schedule of 16 hours each semester.

SECOND YEAR

(A) Required Subjects:

(1) Professional

Observation and Teaching	3	0
School Hygiene (Ed. 9 and 10).....	2	0
Special Methods (Ed. 6).....	0	6

(2) Academic

Physical Education	1	1

(B) Elective Subjects:

(1) Professional

Sem. hrs. least 4 Select at	School Hygiene (Ed. 9 and 10)....	0	2
	School Administration (Ed. 14 and 15)	2	2
	Tests and Measurements (Ed. 11)...	2	0

(2) Academic

Student should elect enough academic work to make a schedule of 16 hours each semester.

Electives should be grouped so as to help the student prepare for some definite field of service in teaching.

GENERAL REGULATIONS

Special Note: The director of the Normal School Department must see to it that the candidates presented by him have done their high school work at the rate of four units a year for four years and that the work in Normal Department is done at the rate of 32 semester hours a year for two years. The State Board of Education will require a strict observance of this regulation.

The Director of the Normal School Department should not recommend for certification any candidate who does not comply fully with all the requirements and regulations herein set forth.

The class grade obtained in each subject will hereafter be required on the candidate's sheet.

The standard hitherto prescribed by the Board for elementary school subjects will continue, viz.: "The candidates should have grades of not less than 85 per cent. in each of the elementary school subjects. The grades may be secured by the elementary school diploma issued by the Department of Schools, or by actual class work in the secondary school or by actual examination given in the school presenting the candidates."

SHORT NORMAL COURSE

I Required Professional Subjects:

1.	Principles of Education or General Methods	½ unit
2.	Principles of Learning and Teaching including Elementary Psychology	½ unit
3.	School Room Management	½ unit
4.	Special Methods in the Fundamental Subjects including Analytical Review of Subject Matter	½ unit
5.	Observation and Directed Teaching	½ unit
	Total	2½ units

II Required Academic Subjects:

1.	English	3 units
2.	History (U. S. since 1700) and Civics	1 unit
3.	Agriculture, Rural Economics, Nature Study, Gardening or Home Planning—from this group	1 unit
4.	Home Economics (for girls)	1 unit
	Industrial Arts (for boys)	1 unit
5.	Drawing	½ unit
6.	Music	½ unit
7.	General Science, Everyday Chemistry, Botany or Elementary Biology—from this group	1 unit
8.	Rural Sociology and Economics	½ unit
9.	Sanitation and Hygiene	½ unit
	Total	9 units

III Elective Academic Subjects:

Four and one-half units must be elected from the following:

1. English	1	unit
2. Botany	1	unit
3. Entomology	1	unit
4. Horticulture	1	unit
5. Home Economics	½	unit
6. Industrial Arts	1	unit
7. Vocational Guidance	1	unit
8. Chemistry	1	unit
9. Physics	1	unit
10. School Gardening	½	unit
11. Poultry Raising	½	unit
12. Commercial Geography	½	unit
13. Algebra	1	unit
14. Conservation and Production	1	unit
15. Current Events	½	unit
16. English History or Modern European History	1	unit
17. Geometry	1	unit
18. Ancient and Mediaeval History	1	unit

The sequence of the studies, outlined above for students enrolled in the Short Normal Course, has been planned as follows:

(A) Required Subjects:	Semester Hours	
(1) Professional	1st Sem.	2d Sem.
*Principles of Studying and Teaching (Ed. 5)	4	0
General Psychology (Ed. 22)	4	0
School Management (Ed. 7 and 8)	2	2
Special Methods (Ed. 6)	0	4
Observation and Teaching	0	4
Educational Tests and Measurement (Ed. 11)	2	0
(2) Academic:		
Physical Education	1	1

*Education 1 can be substituted for this course, in which case the student can have five elective hours in the first semester, but will have two less the second.

(B) Elective Subjects:

	1st Sem.	2d Sem.
(1) Professional	0	0
(2) Academic		

Student should elect enough academic work to make his schedule 16 hours each semester.

Electives should be grouped so as to help the student prepare for some definite field of service in teaching.

If the required academic subjects have not been taken in high school or an academy, they must be taken in place of elective academic work in the normal school. For high school graduates such courses carry full college credit, Music and Drawing excepted.

NORMAL SCHOOL COURSES

PRACTICE TEACHING. Each student is required to do ninety hours of teaching in the public schools. The teacher is here given an opportunity to convert his theory into practice. Lesson plans are made and submitted to the supervisor for approval. The teaching is done in the presence of the supervisor and then in conferences suggestions are given to help the student overcome weak points. Supervisor, Miss Blanche Frum.

OBSERVATION WORK. Each standard normal student is required to do eighteen hours of observation work in the public schools of Buckhannon. For short normal students it is 54 hours. This work will be directed by the critic teacher in charge of the student's practice teaching.

RURAL SOCIOLOGY. *Four hours, first semester.* Topics: The farm problem and its solution, the farm home, the country church, the Grange and other farmers' organizations, farmers' institutes, corn and canning clubs, roads and the road problem, the country school, consolidated country schools, the leadership of the country teacher, the country life movement, changes in rural life and readjustments needed. Required in the short course. Professor O. E. Karickhoff.

NORMAL DRAWING. *Four hours practice for the year* The aim of the course is to develop the ability to draw and sketch freely for purposes of illustration. Considerable attention will be given to the method of teaching drawing in the public schools. One-half unit of credit will be allowed in either the Standard Normal or the Short Course. Required in both. Miss Leta Snodgrass.

NORMAL MUSIC. *Four hours class work for the year.* A course in sight-reading and methods of instruction preparing the student to teach music in the public schools. One-half unit of credit allowed in either the Standard Normal or the Short Course. Required in both. Miss Irene Bohanan.

NOTE.—Other professional courses that are required and elective will be found under "Education" in the College of Liberal Arts.

CONSERVATORY OF MUSIC

FACULTY

Thos. W. Haught, Acting President.

George S. Bohanan, Mus. Doc., Director. Professor in Piano, Harmony, Theory, Counterpoint, Pipe Organ.

Franklin E. Muzzy, Professor in Voice.

Charles Rowe, Professor in Violin.

Irene Bohanan, Assistant in Piano.

EQUIPMENT

The Conservatory building is a modern three-story brick structure with four large studios furnished with Chickering Concert Grand Pianos, and twenty practice rooms furnished with new Haines Brothers' Pianos and other first class instruments.

The College has installed a new pipe organ in the Conservatory. This organ is two-manual, with seven hundred and thirty pipes, electric motor and complete electric action throughout. It is built in such a way as to enable the student to study the inside action and secure a working knowledge of its parts. This organ is built to conform with the American Guild of Organists' requirements, and is standard in every way. The Conservatory has also the two-manual reed pedal organ with electric blower, which is available for those who wish to practice more than the regular amount.

The Conservatory building is heated by steam and kept in first class condition for the use of all its students.

The close relation of the College of Liberal Arts affords an opportunity for studying the allied subjects in literature, science and language. At the same time, students in music have the cultural value of college life — participation in the numerous student organizations and the advantages of lectures, concerts, the daily convocation, etc. Students may thus secure a well proportioned and symmetrical education while obtaining their technical musical skill.

Students receive the personal attention and instruction necessary to develop each individual. To accomplish this, the student needs not only the best efforts of careful instructors and faithful work on his part, but he must have the opportunity of hearing the finest productions and of participating in ensemble music. The highest results depend upon the adaptation of instruction to the individual needs of the student; and this cannot be attained in classes.

COURSES OF INSTRUCTION

There have been arranged six courses which are open to music students after they have finished a preliminary course, starting at the very beginning. Three of these courses are in piano, one in voice, one in violin and one in pipe organ.

PIANO

The piano instruction leads to the degree of bachelor of Music, which can be had only upon the completion of Course Three for Piano.

Course One is designed for those who cannot spend the time necessary for fuller instruction, for those who wish to complete either the Vocal Course or the Violin Course, or for those who wish to begin teaching. While complete in itself, it is not as extended as most students desire. The time required will vary from two to three years.

Course Two has been designed for those who desire better teaching qualifications combined with ability for concert playing. It will require much more study and preparation than Course One, more public work and closer application to work.

Course Three has been designed for advanced students who are candidates for the degree of B. Mus. It can only be taken after Course One and Course Two have been completed satisfactorily.

Course One

Bach, Easy Pieces, Short Preludes and Fugues, etc.
Concone, Studies from Op. 24, Op. 25, and Op. 30.
Clementi, Sonatinas, Op. 36, Op. 37, and Op. 38.
Kuhlau, Sonatinas.
Mozart, Sonatas.

Haydn, Sonatas.

Heller, Etudes selected from Op. 47, Op. 45, Op. 46, and Op. 16.

Czerny, Studies from Op. 636, Op. 299, and Op. 740.

Duvernoy, Studies, Op. 120.

Mendelssohn, Songs Without Words.

Reinhold, Suite Mignone.

Scarlatti, Piano Pieces.

Technical studies according to the needs of the student.

Scales at a speed of 100 to 400 notes per minute in all single form.

Harmony One.

Theory One.

Recital pieces from modern composers selected and memorized and played in public throughout the course.

Course Two

Bach, Inventions in two and three voices, Preludes and Fugues, French Suites, and Italian Concerto.

Beethoven, Sonatas selected up to Op. 53.

Cramer, Etudes.

Clementi, Gradus ad Parnassum.

Mozart, Piano Pieces and one Concerto.

Chopin, Compositions selected.

Schumann, Etudes and other compositions.

Harmony, Two.

Theory, Two.

Technical studies according to the needs of the student.

Scales and Arpeggios in single forms up to 800 notes per minute.

Scales in double notes up to 400 notes per minute.

Recital pieces from the modern Russian, French and American Composers.

Normal Music, two semesters.

Course Three

Bach, Preludes and Fugues, English Suites and other works.

Beethoven, Sonatas selected from the last or Third Period.

Chopin, Ballads, Sonatas, Etudes and some of the greater Nocturnes.

Liszt, Etudes and other selected compositions.

Schumann, such works as Op. 9, Op. 12, Op. 21 and others.
Debussy, Preludes, Etudes, Images, Estampes, Children's Corner.
MacDowell, Sonatas, Etudes and other compositions.
Ravel, Sonatine, and others.
Juon, Satyr and Nymphs, Op. 12, Intimate Harmonies, Op. 30.

Preludes Op. 26.
Technical studies according to the needs of students.
Counterpoint —
Scales in all forms, major and minor.
Czerny Studies, Op. 365.
Joseffy School of Advanced Piano Playing.

VOCAL COURSE

The aim of the Vocal Department is to develop the voice along natural lines, gradually taking away wrong effort until good breath control, flexibility and freedom of voice is attained.

While the fundamental principles of voice-production is the same in all cases, each pupil requires individual treatment.

Voices are classified and developed according to their quality, power and range.

Strong emphasis is laid upon good diction.

This course ordinarily requires four years for completion. Unusual natural ability may shorten the course somewhat.

Two lessons per week are advisable. The study of modern languages is commended.

Course I

Elementary exercises to establish correct poise of voice and vocalizes and songs are given according to the needs of the pupil.

Vaccai
Sieber's eight measure vocalizes
Cucone Opus 9 and 10
Gallozzi old Italian vocalizes
Marchesi
Harmony I

Course II

Advanced studies in vocalization.
Marzo's The Art of vocalization.
Panofka.
Bordogui.
A beginning is made in classical song literature.
Schubert and Fianz together with the standard American, English and French songs.
Harmony II.
History of Music. Diploma.

Course III

Oratorio and Operatic Arias
Musical Embellishments.
Schumann.
Brahms.
Modern French, English and American Songs.
Theory I.

REQUIREMENTS FOR GRADUATION

The student is required to give an intelligent rendering of an Oratorio and Operatic Arias. Also to present a recital program of ancient, classical and modern songs.

A diploma is given.

A certificate of proficiency is also given to those satisfactorily finishing Course I.

THE VIOLIN COURSE

The Violin Course consists of two parallel branches taken simultaneously as in the requirements for the Pianoforte, including a systematic and progressive training from the beginning to a finished playing of standard concertos and works by Bach, Beethoven, Wieniawski, Mendelssohn, Vieuxtemps, Bruch and others. The technical methods of deblerot are used mainly to cover the mechanical side, while the classical methods of Joachim are used for interpretation. Without a sufficient amount of technic even the greatest genius could not express himself freely.

A student before entering the course of the Conservatory outlined below must complete a preparatory course which includes a working knowledge of the first four positions. The time required for this varies according to the individual; it is usually about two years.

All violin students as soon as they become efficient are required to attend the Orchestra Rehearsals unless especially excused.

Every violin student is required to give a recital accompanied by the orchestra during his senior year.

Students having completed the Fourth Course listed below and having satisfied the general requirements of the Conservatory are graduated with a diploma.

Students having completed two of the advanced courses listed below and having satisfied the general requirements of the Conservatory are graduated with the degree of Bachelor of Music in Violin.

First Course

Scale studies by Egbert; Scales and arpeggi in two octaves.

Schools and Studies by Sevick, Ries, Dont, Kayser, Alard, Dancla, Leonard, Sitt.

Solos by Carse, Helm, Gabrielli and others of similar grade.

Second Course

Scale studies by Egbert; Scales and arpeggi in three octaves.

Studies by Sevick, Op. 1.

Studies by Fiorillo, Kreutzer, Sevick.

Solos and concertos by de Beriot, Viotti, Bach A minor.

Sonatas by Handel, Mozart and Corelli.

Third Course

Technical studies by Sevick.

Scale studies by Egbert.

Scales and arpeggi in three octaves.

Bowing technic by Sevick.

Studies and Etudes by Fiorillo, Dancla, Alard and Mazas.

Solos and concertos by Beethoven, de Beriot, Wieniawski, Mozart.

Fourth Course

Scales in thirds, sixths and octaves.
Studies and Etudes by Rode, Dancla and Rovelli.
Technical studies by Sevick.
Concertos by Bruch, Vieuxtemps, Wieniawski and Mendelssohn.
Solos by St. Saen, Sarasate, Vieutemps, etc.
Solos with orchestral accompaniment.

Advanced Courses

Selections from the following will be made to meet the needs of the student.

Scales in octaves and thirds.
Studies by Sevick.
Etudes and Caprices by Gaviniee, Dancla, Allard.
Solos and concertos by Mendelssohn, Lale, Hubay.

PIPE ORGAN

The work begins with the use of the feet on the pedals, the position of the body and hands. Manual work is given to those who are not prepared sufficiently by piano study. The explanation of the stops, their quality and variety in tone color, and how to use them is carefully given. In two semesters the student should be prepared to take active work in church playing. The full course will require two years. The study of Harmony is required and Counterpoint is strongly urged. One should have completed Course One in Piano with Harmony Two and Theory Two. This prepares a student to be a teacher as well as church organist. The student should have only one hour per day practice at the organ, the rest of the practice should be done at the piano, or upon the silent keyboard.

Pipe Organ Course

Clemens, *Modern School for the Organ.*
Whiting, *The Beginner's Pipe Organ Book.*
Whiting, *Progressive Studies for Pipe Organ.*
Schneider, *Studies for the Organ.*
Nilson, *Technical Studies in Pedal-Playing.*
Pfitzner, *The Art of Pedaling.*
Carl, *Master-Studies for the Organ.*

Stainer, *The Organ.*

Bach, *Preludes and Fugues.*

Hymn (Playing and Modern Pieces for the Organ by all writers).

Transposition and Modulation.

Buck, *Studies in Pedal Phrasing, Op.* 28.

Theory One

A study of the principles of Piano Playing, the rudiments of Musical Notation, Technic and Terminology. A study of Musical Form, a description of the various forms used in musical composition, their origin and development, with more special reference to Sonata Form.

A study of piano literature in relation to its development from the Sixteenth Century to the present time, consisting of lectures requiring the taking of notes, and recital of the masterpieces with their description and stories connected with them.

Text: Form 1. Palmer's *Piano Primer.*
2. Cumming's *Rudiments of Music.*
3. Pauer's *Musical Form.*
4. Hadow's *Sonata Form.*

One year, two hours per week.

Theory Two

A study of the History of Music from the earliest records to the present time. The origin and development of the opera. The different forms of sacred music. The Cantata and other forms. Instrumental music from the early times to the present day. A study of the lives of the great musicians and important events in music history.

Text: Hamilton's *Outlines of Musical History.*
Baltzell's *History of Music.*

One year, two hours per week.

Harmony One

A study of intervals, scales, trials, their formation, connection, progression and inversions. Chords of the seventh with rules for their progression and inversions. Augmented chords of the Six and the flat Sixth, their use, formation and progressions. Modulations and Suspensions.

Text: Emery's *Elements of Harmony.*

One semester, three hours.

Harmony Two

A continuation of Modern Harmony as given by late writers.

Text: G. W. Chadwick's *Harmony.*

Lenormand, *Modern Harmony.*

Three semesters, three hours.

Counterpoint

A study of the formation of Melodies, the art of combining two or more melodies, two, three and four notes to the beat, syncopation and modulation. Motive development, imitation, three part harmony, contrapuntal harmony, three part counterpoint, four part harmony, four part counterpoint, motive development, the invention, etc.

Text: Goetschius, *Counterpoint.*

Two semesters, two hours.

Normal Music

A study of key signatures, scales, intervals and all the characters used to represent them. A course in sight-reading and methods of instruction preparing the student to teach music in the public schools. This course meets the State requirements and continues throughout the year.

Two semesters, four hours.

Public School Music

This course is the same as given in Normal Music Course, with the addition of Theory One, Harmony One, Course One in Piano, and at least two years of work in vocal culture.

Recitals

Public recitals are given each month of the school year and all music students are required to attend. Those who are prepared and able to do so are required to perform at each recital, or as often as may seem necessary. Private studio recitals may be given for those who are unable to appear in formal public recital. All work is required to be memorized and to be given in as artistic a manner as possible. These recitals are free to the public and are held in the College Auditorium.

Members of the Music Faculty give recitals during the year, which are free to the public.

Glee Clubs

In the beginning of the first semesters several try-outs are held for those who desire to belong to the Glee Clubs, which are under the management of Professor Muzzy. The clubs meet two to three times each week and full programs are learned, concerts are given at suitable dates in various cities of West Virginia. Only those who can give the time required and who have voices suitable for such work are selected.

Orchestra

An orchestra composed of the students who are taking instruction on the violin, and such other students as play suitable instruments, is under the direction of Professor Rowe. Meetings are held once each week. No fee is required.

Band

A first class band is organized and under the direction of Professor Rowe. Meetings are held once a week and public entertainments are given. This band is always an attraction at athletic games.

REQUIREMENTS FOR GRADUATION

COURSE ONE IN PIANO should be combined with either the Voice Course or the Violin Course. If taken alone the requirements for graduation will be as follows: At least two semesters of two lessons per week, under the Director, two hours per day practice on each lesson; to be able to play satisfactorily any scale, major or

minor, at 400 notes per minute, and at least two selections from each of the list of studies given in the course; an examination in Harmony One and Theory One. No graduating recital is required, but the candidate will be required to play before the music faculty, either with or without notes, such selections as the Director shall designate, giving at longest a week's notice for preparation. Records of such examinations are kept on file for future reference. A certificate of proficiency is given.

COURSE TWO IN PIANO. Course One completed in all of its requirements; a full examination in Harmony Two and Theory Two; completion of High School course. If a public recital is given, the examination before the music faculty will be omitted, but the candidate will be required to be able to play all scales in either single or double notes in major or minor keys with metronome as fast as 400 notes per minute up to 800 notes per minute. At lease three semesters hours must have been under the Director and he will select at least six numbers from each of the works in the course which will be played before him. If a full recital is not given these will be played before the music faculty. If a recital is given, it will consist of at least an hour of playing—all memorized.

A diploma will be given for this course.

COURSE THREE IN PIANO. Courses One and Two or their equivalents must be completed before beginning this course. Upon completing this course an examination in Counterpoint will be given. The candidate must have completed at least two years work in College. The candidate will give a public recital of one and one-half hours length in such a manner as to win the approval of the public. All conditions having been met and passed, the candidate will be granted a diploma conferring the degree of Bachelor of Music.

VOICE. Candidates for graduation in this course must pass in addition to the regular work in the Vocal Course the following:

Harmony One and Two;

Theory One and Two;

Course One in Piano.

A diploma will be given for this course.

VIOLIN. In addition to the regular work in Violin the following will be required:

Harmony One and Two;

Theory One and Two.

PIPE ORGAN. Candidates must have completed Course One in Piano; Harmony Two; Theory Two; Counterpoint; and must give a satisfactory Organ Recital of one hour in length.

Candidates must also be able to play through the church service in an acceptable manner.

A diploma is given for this course.

THE LIBRARY OF MUSIC

To facilitate the work of the Department of Music, there has been added to its equipment a Library of Music, which embraces technical studies for the piano, progressive studies, selections comprising all grades, sonatinas, sonatas and concertos. In the Vocal Department is a wide range of vocalized solfeggioes, studies in flexibility, selections ranging from the easiest to the most difficult. In the Orchestral Department are exercises, studies and selections necessary for the advancement of the pupil.

The music will be loaned at the fee of two dollars per semester in each department. This is a great saving of money to the student, since no purchases of music are necessary.

SCHOOL OF FINE ARTS

Thos. W. Haught, Acting President
Leta Snodgrass, Principal

This School has a commodious and well-lighted apartment in College Hall. Casts, models and other appliances are provided in the studio. Students in this department are afforded the same privileges and opportunities as those in other schools of the College. The Principal of the School has had exceptional training under such teachers as Wiles, Dielman, Volk, Henrii, and Leonard.

The design of the School is to offer the study of Fine Arts as a part of a liberal education, to prepare students for a remunerative life-work, either as teachers, artists or as designers for magazines or trades. The field for such skill is constantly enlarging, and to those who have aptitude and desire in these directions there is scarcely a question concerning their ultimate success.

There are no examinations for admission to any of the classes in drawing. The beginner is given an opportunity to develop correct ideas of form and color, working from life and nature, and thereby is prepared to enter upon the more advanced courses. After securing a sufficient skill in the fundamentals, the student is led as much as possible in the line of his individual taste and ability.

A course in the graphic system of object drawing, which is adopted by this state for use in the free schools, has been arranged for teachers who desire to prepare themselves to teach this subject in connection with their regular work.

Household Design, Courses I, II, III, are required in Home Economics as correlative in Textiles, and will be very beneficial in that course.

Exhibitions of work are given each semester, that of the second semester, held during Commencement week, includes the work of the whole year.

GRADUATION

Diplomas are given to students who have completed the prescribed course in the School of Fine Arts and whose literary preparation is sufficient to admit them to freshman rank in the College.

COURSES OF STUDY

First Year

Free-hand drawing.
Light and shade in pencil and charcoal.
Object drawing.
Drawing from casts in charcoal.
Sketching from nature.
Drawing from casts and life.

Second Year

Perspective.
Drawing in pen and ink from antique and life.
Painting in water colors.
Art History throughout the year.
Lectures on perspective.
Sketching from costumed model.
Drawing from life.
Water colors from nature.
China painting.

Third Year

Painting in oil. Painting from life.
Painting from nature. Sketching from costumed model.
Pictorial and decorative composition. Applied designing.
Clay modeling and pottery.
Household design:

I. Form, perspective color.
II. Plant analysis and conventionalized design, space-filling.
III. Sketching from model, design for tiles, fabrics, embroidery.

For statement of fees and expenses, see page 103.
For further information, address

MISS LETA SNODGRASS,
Principal School of Fine Arts,
Buckhannon, W. Va.

SCHOOL OF EXPRESSION

THOS. W. HAUGHT, Acting President
MILDRED LITTLE, B. O., Director.

"For of the soule the bodie forms doth take
For soule is forme and doth the bodie make."—*Edmund Spencer.*

The course of expression offered by Wesleyan College is primarily a course for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities and to give such direction to his training that he may attain them.

The student is led to create ideals from a comprehensive study and keen appreciation of fine literature, and to form ideas from which he gains the ability to think for himself. To express knowledge is to understand it more thoroughly; and the greater one's understanding the greater will be his accuracy and power in delivery.

It is important that those whose aim is the ministry, law or public speaking, should give attention to the subject of oratory. It is a mistake to suppose that excellence in speaking is simply a gift of nature and not the result of patient and persistent labor and study.

The course offered is of highest value, not only to those who have a professional end in view, but to men and women who do not intend to make oratory a specialty. It is self-evident that a strong personality, a cultured and noble manhood is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it and can present it effectively to others, he has received the best possible preparation for the work of life, as well as for the work of oratory. "The greatest thing in oratory is the orator."

REQUIREMENTS FOR ENTRANCE

Previous training is not required for entrance to the courses. Advanced standing is obtained by certificate or examination.

REQUIREMENTS FOR GRADUATION

Candidates must possess the equivalent of an accredited high school course must appear on such recital programs as the Department requires and must complete the following course of study.

I. PUBLIC SPEAKING. Two hours per week throughout the year. Credit. This course is required of all students in the College of Liberal Arts and all who are candidates for graduation in the course of Expression or the course of Oratory. It may be taken as regular college work by Sophomores and Freshmen. Others will pay five dollars per semester extra.

1. Platform Deportment. Laws governing motion in the human body; correct sitting, standing and walking; entrance and exit; platform methods and tradition.

2. Technical Vocal Training. Physiology and hygiene of the voice; fundamental condition of the voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tone; purity; tone projection; flexibility; compass; smoothness; power and brilliancy of tone; freedom; eradication of faults in use of voice; articulation; accurate moulding of the elements of speech; pronunciation.

3. Extemporaneous and Impromptu Speaking. Speeches of introduction, welcome, presentation, etc. Discussion upon current events and topics from history, biography, and literature; arrangement and analysis; after-dinner speaking, the use of anecdote; study of types of oratory; principles of forensic delivery; the delivery of original orations.

4. Debate and Principles of Argumentation.

5. Interpretative Study and Dramatic Presentation of Shakespeare's "As you like it."

Those who are candidates for graduation or desire further study will pursue either the course of Expression, (II and III); or the course of Oratory, (IV and V).

II. EXPRESSION. FIRST YEAR. Two hours per week, throughout the year. Credit.

1. Evolution of Expression, Vols. 1 and 2. Sixteen progressive and graded steps. Study of selections from the great orators,

essayists, dramatists, and poets illustrative of these sixteen steps; the meaning of the steps and their relation and interdependence; drill work and application to the individual needs of the pupil. Study of modern poetry.

2. Pantomime; elementary principles; correction of defects and mannerisms in bodily expression; study of emotion in its effects in voice and gesture; facial expression.

3. Story Telling. The purpose of story telling; selection of material; adaptation of stories and the art of telling the stories; individual training in the interpretation and rendition of the story.

4. Recitals. Platform recitation for criticism; dialect; humorous reading; impersonations; character delineations; writing of introductions.

5. Elementary Gesture. Physical exercise as a preparation for spontaneous gesture; responsive drill to establish ready coordination of mind and muscle; the distinction between the gesture of spontaneity and that of calculation; the physiology of gesture; the psychology of gesture.

6. Voice Training. (Continuation of I, 2.)
7. Study of "Romeo and Juliet."
8. Physical Culture. (Department of Physical Education.)
9. Bible.
10. German or French.
11. Psychology.
12. One hour of private work per week throughout the year.

III. EXPRESSION. SECOND YEAR. Two hours per week, throughout the year. Credit.

1. Evolution of Expression, Vols. 3 and 4. The principle of evolution as illustrated in the history of art; significance of the "colossal", "effective", "realistic", and "suggestive" periods in art; laws of evolution as applied to the development of the powers of the orator; methods of developing these powers pedagogically considered.

2. Advanced Interpretation. Expressive study of description and narration; epic and lyric and dramatic poetry, with special reference to the needs of the interpreter. Adaptation and abridgement of poems and novels for platform work.

3. Expressive Voice Culture. Voice as an interpreter of mental states; tone, color and form; sympathy; beauty; relation of voice to imagination and emotion.

4. Dramatic Art. Study of farce, comedy, burlesque, melodrama, and tragedy; plot, character, incident, denoument; the technique of drama; dramatic criticism; stage deportment; presentation of scenes and one act plays.*

5. The Art of Gesture. Analysis of gesture. The study of gesture in relation to the forms of literature classified according to their dramatic significance in oral interpretation.

6. Platform Art. Public reading; the reader's technique; arrangement of programs; dramatization of normals; choice, abridgement and adaptation of selection for public reading.

IV. ORATORY. FIRST YEAR. Two hours per week, throughout the year. Credit.

1. Public Speech. Theory and practice in composition and delivery of speeches. A course for prospective lecturers, preachers, lawyers, teachers and other public speakers. Analysis and criticism.

2. Analytic Study of English pronunciation and enunciation by the aid of visible speech. How to deal with vocal defects, peculiarities and impediments in speech. Anatomy and psychology of the vocal organs; relation of pitch to resonance; overtones.

7. One hour of private work per week, throughout the year. *Dramatic study is given a prominent place in this course, because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy which is the inspiration of all true teachings; because it nurtures that sense of beauty which refines the character.

The development of the dramatic element and its place in education, together with its relation to character building, are discussed, and plays are studied in their two-fold relation as dramatic art and as literature. Pupils are not only given practical stage training

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*Dramatic study, etc.

but, as prospective teachers, are taught how to produce and stage plays and entertainments of all kinds. The public presentation of plays provides special training and further advantages.

3. Lectures upon the lives and times of the great orators; critical study of famous orations; sources of the essentials of public speaking; methods of leading orators; declamation.

4. Pulpit Oratory. Bible and Hymn Reading.

5. Elementary Gesture (II, 5).

6. Bible.

7. French and German.

8. One hour of private work throughout the year.

V. ORATORY. SECOND YEAR. Two hours per week, throughout the year. Credit.

1. Study of Classic and Modern Orations.

2. Philosophy of Oratory. Laws of evolution as applied to the development of the powers of the orator.

3. Expressive Voice Culture (III, 3).

4. Interpretative Readings from Dickens, Hugo, Kipling and Service. Study of Impersonation.

5. Original Orations.

6. Advanced Argumentation and Debate.

7. One hour of private work per week, throughout the year.

COLLEGE CREDITS

Credit to the amount of 8 semester hours will be given toward a degree for work done in the Expression Department.

PRIVATE WORK.

Each student who is a candidate for the diploma of graduation must elect, in addition to class instruction, one hour per week of private work throughout the three years. Vocal defects, due to organic conditions, extreme nervousness and marked mannerisms cannot be corrected in class work. They demand private attention.

SPECIAL STUDENTS.

Those who do not wish to pursue the full course in expression or oratory may select such branches as they desire, and special arrangement will be made to meet their needs.

SUMMER SCHOOL

It has been recognized that Wesleyan is an ideal place for study in summer. At no other time are the campus grounds quite so beautiful. Here the College buildings and equipment are available. The beautiful Buckhannon river adjoining the campus winds among the great over-arching trees, and fills the student's recreation hours with delight. The altitude, fourteen hundred feet above sea-level, dispels the summer lassitude of lower levels while it inspires an intensity of concentration and effort impossible in higher altitudes. Breezes from the neighboring mountains insure comfort. It is an ideal place to combine the pleasures of a vacation with the advantages of a Summer School.

The Summer School opens the first day after commencement and continues eight weeks, six school days per week, doing nine weeks school work. The instruction is under the direction of regular members of the faculty of the College. Special attention is given to the needs of Normal students, those preparing for college entrance, those seeking to advance their college rank and those desiring instruction in music.

The rapid development of the public schools of West Virginia is opening many opportunities for advancement to teachers. There is no surer means to the larger opportunities and to the larger efficiency than the summer school at Wesleyan. Ample opportunity is given for the study of new subjects, and new and better methods of teaching. Special attention is given to the subjects in which examinations are given for teachers' certificates.

In the summer school courses of study are offered to meet the needs of those who wish to enter the College and who are deficient in one or more subjects.

College courses are offered as may be required by College students seeking to advance their standing or who may wish to pursue special subjects.

A summer school bulletin of information showing in detail the courses to be given is issued and may be had without charge upon application to the College.

The following important provisions of the new school code are of special interest to teachers.

Section 104 provides that beginning with 1922 all applicants for first grade certificates must have credit for one year of high school work and nine weeks of professional work.

Section 55 fixes the higher rate of salary which implies a better preparation of teachers. It gives boards power to fix the rate of salary for Normal School graduates higher than for those holding ordinary first grade certificates.

Section 104 provides that the State Board may add subjects like Music and Drawing to the present lists of subjects required for examinations.

Section 110 provides that within certain limitations grades made in approved schools in common branches may be counted on teachers examinations.

Section 114 provides that teachers attending approved schools are excused from Institute attendance.

The longer terms, the higher salaries, the newer requirements for county and district superintendents and many other provisions of the new code clearly point to the day of better prepared teachers, and West Virginia Wesleyan College through her summer term proposes to aid teachers to get ready for the new day.

The summer school bulletin which may be had upon application to the College will show in detail the ample plans that Wesleyan has made for the meeting of these new and higher requirements in the teaching profession.

GENERAL INFORMATION

Religious Life—

The College was organized by, and is under the patronage of those who believe that education should be permeated by religion, and that those who seek to develop and educate the intellect should at the same time give special attention to the maturing of strong Christian character. The College is positively Christian, but not sectarian. Several denominations are represented in the faculty and each professor is an active Christian. Students of all denominations and those without any church affiliations are equally welcomed and have equal privileges. All attend the daily chapel service which usually consists of singing, prayer and a short address. On Sunday all attend the churches of their denominational preference.

Buckhannon is a city of splendid churches and the pulpits are occupied by men of more than usual ability, as is fitting in a college town. The moral and religious atmosphere of the community is exceedingly wholesome. The citizens of Buckhannon and Upshur County never allowed an open saloon in the city or county. The absence of the many temptations to immorality and the many distractions that frequently characterize college towns renders Buckhannon an especially helpful place for young people away from home and attending school.

Recognizing that the fountain and inspiration of the noblest character is Jesus Christ the quiet but constant influence of the College tends to lead the students to a life of definite allegiance and loyalty to Him. During the year special meetings are held in the interest of the student religious life. These give helpful religious instruction and result in securing the definite decision of the unconverted.

The vast majority of the students are themselves very active Christian workers, and the religious life of the school finds delightful expression in the activities of the Christian Associations, the Homiletic Association, the Wesleyan Volunteer Band and various Bible study and mission study classes.

As an aid to the religious life of the school, Monday is kept as the weekly holiday instead of Saturday. Experience has shown that this promotes a proper use of Sunday and at the same time secures better work at the beginning of the week.

Social Life—

The social life in the College is ideal, because it is given careful consideration and is properly directed. The students are selected people; they have the worthiest ambitions, and desire to make the most of themselves.

Wesleyan is a co-educational institution; the sanest and most effective social development of both the young women and young men is promoted by their spending their college days together.

Wesleyan students are from the best homes. Only young people of high ideals and the worthiest ambitions care to attend a college under religious control. In class rooms, social gatherings, and public athletic events the students are freely together. The presence of members of the faculty is expected and is acceptable. The parlors of the Ladies' Hall are available one evening in the week for the young men to make social calls.

The school is fortunate in the ardent friendship of the citizens of Buckhannon whose moral and intellectual character is exceptionally high. The privileges of their homes and social gatherings afforded to the students while living here are to be esteemed. The College recognizes this, and is glad to promote social fellowship among the citizens and students. Every proper pleasure is encouraged and everything unwholesome or evil is prevented so far as is possible by careful oversight.

Former students of Wesleyan are unanimous in their testimony that their student friendships formed in college days and continued throughout the years that follow are among the most highly treasured friendships of their lives.

The Agnes Howard Hall — The Agnes Howard Hall is the center of College life for young women. Here is provided a home for the students who reside outside of Buckhannon. They are under the immediate care and counsel of the Dean of Women and her Assistant and have the benefit of associations with one another under the most favorable conditions.

The Hall is located on the south side of the campus at a convenient distance from the other College buildings. Walks shaded by a grove of fine trees are at the front and side of the Hall. The appointments and furnishings are intended to contribute to their comfort, health and social well-being. Every room is provided with steam heat and is lighted by electricity. Accommodations are afforded for eighty persons. A passenger elevator makes the upper rooms easily accessible. Fire escapes reaching every floor and several exits, reduce any possible danger to a minimum. The building contains in addition to the students' rooms, a reception room, parlor, library and reading room, a large dining room, spacious corridors and sanitary kitchen. Much care is used in the selections and preparation of the food. An ample variety, properly cooked and well served is furnished.

The Woman's Wesleyan College Club, Mrs. Frank Maxwell, President, maintains the furnishings and decorations of the Hall, spending for this purpose an average of one thousand dollars per year.

All young women, not residents of the city, are required to live at the Hall. Exceptions to this rule may be made when the student has near relatives living in Buckhannon and desires to live with them; also when it is necessary for the student to room and board herself; and when all the rooms of the Hall are taken. Parents and young women are asked to note very carefully this requirement. No one is to make arrangements for rooming elsewhere without the approval of the President.

All rooms in the Hall are furnished with the exception of sheets, pillow cases, comforts and blankets for the beds and rugs for the floor. Students should bring the following articles: Umbrella, dressing gown, bath towels, bed room slippers, shoe bag, two laundry bags, hot-water bag, raincoat, overshoes, thick walking shoes, napkin ring marked with first and last names, napkins similarly marked, and blankets. Students usually bring inexpensive window curtains. Trunks should be marked with the full name.

Charges for room at the Hall for each semester are due and payable at the beginning of the semester. The charges for board are payable monthly in advance. No deduction is made for an

SCIENCE HALL

absence of less than two weeks, nor for absence the first or last week of the term. In a case of extended illness, the College will share the loss equally with the student.

Women rooming elsewhere may take their meals at the Hall but no reduction will be made for meals missed regularly or irregularly. Students will be charged for their visiting friends at the rate of thirty-five cents per meal, except dinners on Sundays and holidays, for which the charge will be fifty cents.

Rules Governing Conduct—

It is recognized that college students are not children; but it is also true that the student period is a formative period of life. In view of these facts, the faculty seek to direct the students in ways that are positive and constructive. They repress as little as possible; they desire to form rather than to reform. Professors personally interest themselves in the lives of the students, seeking to make every one properly self-governing.

Every student enrolling at the College thereby agrees to obey the laws and rules of the institution. The students are trusted to respect this obligation and are subjected to discipline only when they violate it. In case of violation, the College seeks the help of parents to rectify the wrong, if private admonition is deemed insufficient. Gross wrong-doing results in summary dismissal. When the student refuses to heed admonition and counsel, or when it is clear that he is wasting his time or forming bad habits, or when his presence is an injury to the College, he is promptly dismissed.

In general all of the rules concerning conduct are comprehended in this statement, that students are always to deport themselves as ladies and gentlemen. Attention is called to the following specific requirements:

1. Courteous conduct is required at all times.

2. Permission from the Dean must be secured before leaving the city during any term.

3. Students are urged not to use tobacco in any form or at any place. Its use upon the campus or within any College building is forbidden.

4. Attendance at the daily chapel service is required of all students.

5. No student is allowed to discontinue a course without permission from the Dean.

6. All students must prepare faithfully for, and attend, every exercise in the courses in which they are registered.

At the close of each term a report is sent to the parents or guardian of each student showing all his absences from required exercises and recording his standing in each of his studies.

SUGGESTIONS TO PARENTS

It is quite undesirable that students be absent while College is in session, for the purpose of visiting either at home or elsewhere. All such absences injure the standing of the student and embarrass the management. Those who live near Buckhannon are especially advised against this very common mistake. They should not in any case visit home every week.

Outside of the regular expense for tuition, board, laundry, books and stationery, there is little need of pocket money. This is a matter of much importance. Students are often harmed by being too generously supplied with money. It is a wholesome thing for a student to itemize his expense account, and parents are doing a real favor to require such an itemized account. Money may be left in charge of the College Treasurer to be supplied the student as the parents may direct.

Parents and guardians should write freely to the President or Dean in all matters pertaining to the students' welfare. The Dean of Women desires the fullest correspondence respecting lady students. Wesleyan is not in business to make money; her whole purpose is to help young people to the richest kind of life. In this great work the hearty co-operation of fathers and mothers will be appreciated.

It is the purpose of the school, while adhering to the most approved standard of modern learning, to make the moral and religious life of Wesleyan such that the parents may feel that their sons and daughters are safe under its influence. Too much importance cannot be given to the moral and religious conditions when determining

the school to which young people shall be sent. At no period of life are these matters quite so important as during the college years. To develop Christian character, as well as to impart sound learning, is a true end of education.

SUGGESTIONS TO NEW STUDENTS

How to Reach Buckhannon—

Buckhannon is situated near the center of the state on the Baltimore and Ohio Railroad at the junction of the Pickens branch with the line between Grafton and Weston.

Students accessible to the main line of the Baltimore and Ohio Railroad will reach Buckhannon by way of Clarksburg or Grafton. Those in the southern part of the State will come by way of Charleston, taking the through train for Buchannon at the Coal and Coke Railroad depot.

All students should reach the College the day before the opening of the semester, in order that they may arrange for rooms and board.

On Arrival—

Those arriving on the day before the opening of the semester will be met at the station by committees of the Young Men's Christian Association and the Young Women's Christian Association, who will welcome them and conduct them to the College campus. Young women will report to the Dean of Women, at the Ladies' Hall, and young men to the President or the Dean at the College Hall. Information as to available places for rooms and boarding may be had at the Dean's office. The welcoming committee will give any other information as to arrangements.

How to Begin—

All students should report to the Dean on the opening day of the semester to matriculate and have their work assigned. He will give full information as to the necessary steps in beginning college work.

RULES AS TO WORK

Registration—

All students should be present at the opening day of the semester to matriculate and arrange their work and to secure their class cards. It is a loss to the student and an interruption to others to

come late. Students who have been in attendance the previous term are urged to secure their class cards not later than Thursday of the opening week of the first semester. Those who do this will have the Registration Fee of $5.00 remitted to them.

Work in all departments of the College begins promptly at 8:00 o'clock A. M. on the first day of each term. All absences after this date until the student reports to his classes shall be counted as zero.

Examinations—

At such time as the professor may think it wise to do so, mid-term examinations are given, usually without previous notice to the student. At the close of the term examinations are held in all courses.

Grades are reported as follows:

E=excellent. M=Fair.
G=Good. P=Poor.
F=Failure.

Conditions—

A student who has a condition recorded against him will observe the following regulation:

1. The conditioned student must confer with his instructor the opening week of the term following that in which he incurred the condition, and make all arrangements for taking a special examination covering the conditioned work.

2. Examinations for the removal of conditions are subject to the fees of other special examinations.

3. A condition must be removed during the term succeeding that in which it was made, otherwise it becomes a failure.

4. A student conditioned in a continuous study is admitted to the class until he takes the examination for the removal of the condition. Should he fail in that examination he cannot continue in that course.

5. No examination for the removal of a condition can result in a higher grade than P.

Absence from Class Recitations

1. A student who has one or more unexcused absences in a course shall, when his total excused and unexcused absences exceed the number of sessions per week in that course, be required to pass an examination on such parts of the course already covered as the instructor may determine.

The fee for such an examination shall be two dollars and fifty cents, of which one dollar and fifty cents shall go to the instructor in that course, and one dollar to a fund for the library. This fee must be paid in advance at the Treasurer's office under rules established at the Dean's office.

A student who has taken such an examination shall be liable for an additional examination in the same course requiring the same fee, for each subsequent unexcused absence.

2. Illness, absence from town while representing the College on a team or club, or absences due to the performance of duties of a preacher or teacher constitute the only legitimate grounds for causes (except on special Faculty action) are inexcusable and are regarded as "cuts".

Application for excuse must be made at the Dean's office and the excuse presented to the teacher within two days after the pupil's return to class. Application for excuses must be made to the Committee on Class Absence and the excuse presented to the teacher on Friday following the first Thursday after the student returns to class.

3. Each teacher shall be required to make a report to the office when any student is liable to an examination under the rule.

4. In the Schools of Music, Expression and Fine Arts lessons missed on account of the instructor will be made up to the student. Lessons missed because of the absence of the student will not be made up, except where the cause is extended illness.

Honors in Scholarship—

Honors in scholarship will be recorded on the diploma of the student entitled to them, printed on the Commencement program and in the succeeding annual catalogue.

Prizes—

The *Recitation* Prizes. Two gold and silver medals are given annually to young men and young women who excel in reciting.

The *Alonzo Dow Anderson* Prize of $20, offered by Hon. L. C. Anderson, Welch, W. Va., is given to the most effective debater.

Fees and Expenses

Fees are due and payable at the opening of each semester or term, as follows:

> "All tuition charges less than $20.00 must be paid enrollment day; and of all accounts larger than that amount, at least $20.00 must be paid on enrollment day. and the remainder within 15 days."

Students will not be received in classes until these charges are paid.

TUITION AND COLLEGE FEES: The charges for tuition and college fees are as follows: For college, or Normal School, per semester, $50.00; Summer term, $20.00.

REGISTRATION: A registration fee of $5.00 a semester is charged which is remitted to all students that complete their registration and pay their tuition on or before Thursday of the opening week of the first semester or Wednesday of the second. A fee of $1.00 is charged for each change in a student's registration made after Wednesday of the opening week of the term.

Students whose work is exclusively in Music or Art or Expression are excused from the payment of the above registration fee.

A matriculation fee of $5.00 is paid upon entering the College by all students except those whose work is exclusively in Music or Art or Expression.

STUDENT ACTIVITIES FEE, including admission to the varsity games, lecture course ticket, and College Annual per semester, $7.50. This fee is not subject to refund.

LABORATORY FEES for materials used in laboratory courses, paid only by students taking such courses as follows: Semester charge for each laboratory course in Biology, Botany, Zoology, Physiology, Geology, or Physics, $4.00; for each in Chemistry, see pages 27, 28; for each in Domestic Science, see pages 49-51.

GRADUATION FEE. A diploma fee of $5.00 is charged all persons taking Master's or Baccalaureate degrees, all graduates of the Normal School, School of Music, School of Art, and School of Oratory. These fees are due April 1st of the year of graduation.

AGNES HOWARD HALL. Board is supplied to young women at the Agnes Howard Hall at $6.25 per week payable monthly in advance. The price of rooms varies from $1.00 to $1.50 per week depending upon their location. The rooms are electrically lighted and are heated by steam. The dean of women gives her full time in caring for the interests of the young women, but no separate charge is made by the College for this service.

A deposit of $5.00 is required to reserve a place in the Woman's Hall. This amount will be held as a breakage fee. Five days after close of semester this fee, less any damage charged, will be returned. In event of the student's failure to claim the room thus reserved the deposit is forfeited. Room rent for the semester is payable in advance and is not subject to refund. A floor diagram with prices will be sent on application.

Special Students and Special Fees

Students carrying less than ten hours in the College, Academy or Normal School are rated as special students and are charged at the rate of $4.00 per semester hour for the courses carried.

Students in the College, Academy, or Normal School, who are allowed to take more than seventeen semester-hours of recitation will be charged $3.00 additional per semester-hour instruction.

Persons who present preachers license, members of conferences, synods, etc., and the sons and daughters of ministers of the Gospel are allowed a discount of $15.00 per semester on the regular tuition fees. The same discount is granted to students properly accredited as preparing for missionary life work.

School of Music

Instruction in Piano, Pipe Organ, Violin or Voice:

With Professor—

Two lessons per week, per semester.....$40.00

One lesson per week, per semester..... 25.00

With Instructor—

Two lessons per week, per semester..... 30.00

One lesson per week, per semester..... 20.00

Harmony, Theory, Counterpoint in Classes, per semester..... 15.00

Normal Music, per semester..... 6.00

Piano Rental, 2 hours per day, per semester 10.00

Organ Rental, 1 hour per day, per semester 10.00

Music Library, per semester 2.00

School of Expression

Private lessons, 2 lessons per week, per semester.....$40.00

Private lessons, 1 lesson per week, per semester..... 25.00

Class Elocution, 2 lessons per week, per semester..... 20.00

School of Fine Arts

Oil, China, Water, or Pastel Painting, 2 lessons, 4 hours per week, per semester $35.00

Designing, Modeling, etc., 2 lessons, 4 hours per week, per semester 35.00

Crayon Drawing (any course), 2 lessons, 4 hours per week, per semester 35.00

Any of above (1 lesson, 2 hours per week), per semester..... 22.00

Art History, per semester 12.00

Household Design, I, II, III..... 15.00

Normal Drawing, per semester 6.00

SUMMARY OF EXPENSES.

On the basis of the foregoing figures the expenses of a student taking the regular college work may be summarized as follows:

For Men—

Furnished rooms, including light and heat, cost from $1.00 to $2.00 a week for each student, two in a room. Board in a private family costs from $6.00 to $8.00 per week. Several students' boarding clubs are maintained. Many students board in these clubs and find them economical and pleasant. Club boarding costs from $5.00 to $7.00 per week. The Young Men's Christian Association is always provided with a list of acceptable rooming and boarding places. The President will be glad to assist in making such arrangements as may be desired.

These facts, together with the statement of expenses found on pages 105-106, will show that the necessary expenses for a young man at Wesleyan may be tabulated as follows:

	Low	Medium	Liberal
Tuition and College Fees	$115.00	$115.00	$115.00
Room, 36 weeks	36.00	54.00	72.00
Board, 36 weeks	180.00	216.00	252.00
Laundry	15.00	20.00	25.00
Books, Stationery, etc.	10.00	15.00	20.00
Student Activity Fee	10.00	10.00	10.00
Incidentals, Personal Expenses, etc.	49.00	85.00	121.00
Total	$415.00	$515.00	$615.00

For those who board themselves the above estimate may be somewhat reduced, but unless it is imperatively necessary, it is quite inadvisable for a student to use greater economy than is indicated by the minimum estimate above. However, it should be remembered that earnest students who must make their own way usually find means to help in self-support, and that at Wesleyan there are no distinctions made on the basis of financial ability.

For Women—

Rooms in the Agnes Howard Hall are figured by the semester on a basis of $1.00 to $1.50 per week, the difference being due to

location, size and attractiveness. All are comfortable and convenient. The rate for board is uniform. For the year 1920-1921 it was $6.25 per week.

These facts, together with the foregoing detailed statement of Fees and Expenses, warrant a summarizing of expenses for a young woman in the Hall as follows:

	Low	Medium	Liberal
Tuition and College Fees	$115.00	$115.00	$115.00
Room, 36 weeks	36.00	45.00	54.00
Board, 36 weeks	225.00	225.00	225.00
Laundry	15.00	20.00	25.00
Books, Stationery, etc.	10.00	15.00	25.00
Student Activity Fee	10.00	10.00	10.00
Incidentals, Personal Expenses, etc.	26.00	85.00	111.00
Total	$436.00	$515.00	$565.00

It will be noted that a different tuition is charged for those who take Music, Art, Elocution and Laboratory Courses in Science.

Young women who join in small groups and rent rooms in private homes for the purpose of boarding themselves are able to reduce the chief charges in the above estimate very materially.

STUDENT AID

The Sterling Scholarships—

In February, 1909, Mr. Andrew Sterling, Fairmont, W. Va., by will gave the College five thousand dollars, the income from which is to be used to assist worthy students in securing an education. The income affords five annual scholarships, each worth fifty dollars; and preference is to be given to young men who are preparing for the Christian ministry.

The J. O. C. Scholarship—

Beginning September, 1916, the "Jesus Our Companion" class of the First Methodist Episcopal Sunday School of Parkersburg has been offering an annual scholarship of fifty dollars to aid some worthy young woman. The teacher, the president of the class and the president of the College confer in awarding this scholarship.

The Richards Scholarships—

In August, 1916, Mr. S. L. Richards, of Weston, W. Va., by a gift of two thousand dollars established a fund which yields two scholarships of fifty dollars each. These are awarded to young people preparing for some form of religious life-work.

Richardson Scholarship—

Mr. J. E. Richardson, of Parkersburg, established a scholarship by a gift of one thousand dollars.

Harry C. McKown Memorial Scholarship—

Mr. E. W. McKown in April, 1920, established the Harry C. McKown Memorial scholarship by the gift of one thousand dollars. This scholarship is awarded to an honor graduate of the Spencer High School from year to year.

Dix Scholarship—

Mr. W. D. Dix and sisters by a gift of one thousand dollars established a scholarship in 1917.

Fish Scholarship—

Mr. Walter G. Fish in 1920 gave one thousand dollars for the purpose of establishing a scholarship fund.

Osa Katherine Teter Memorial Scholarship—

Mr. Granville Teter by a gift of coal land valued at three thousand dollars established the Osa Katherine Teter Memorial Scholarship fund in 1917. This fund yields three scholarships of fifty dollars each.

Gustava Louise Shaffer Scholarship—

Mr. H. C. Shaffer, in 1920, by a gift of one thousand dollars, established the Gustava Louise Shaffer Scholarship, for the aid of worthy students preparing for Christian life service.

Margaret Augusta Shaffer Scholarship—

Mrs. H. C. Shaffer, in 1920, by a gift of one thousand dollars, established the Margaret Augusta Shaffer Scholarship, also for the benefit of worthy students preparing for Christian life service.

Watson Scholarship—

Mr. D. E. Watson, in 1920, established a scholarship by a gift of one thousand dollars.

Farnsworth Scholarship—

In 1917 Mrs. T. J. Farnsworth and children established the Farnsworth Scholarship by a gift of one thousand dollars.

Moore Scholarship—

Mr. W. C. B. Moore, in 1920, gave the College a scholarship fund of one thousand dollars, for the purpose of aiding worthy young people preparing for missionary life work.

Strader Memorial Scholarship—

In 1919 Mr. S. J. Strader established the Strader Memorial Scholarship by a gift of one thousand dollars.

The Gibson Scholarship—

Mr. J. C. Gibson, by a gift of one thousand dollars, in 1921, established the Gibson Scholarship.

The Haymond Scholarships—

Mrs. Virginia Haymond, one of the College's greatest benefactors, gave a fund of twenty-five hundred dollars, the income of which is used to help worthy and needy students. This fund yields two scholarships of fifty dollars every year and every second year it yields a third scholarship.

The Standiford Scholarship—

In connection with the Half-Million Campaign, Mr. B. F. Standiford, of St. Mary's, W. Va., gave the college one thousand dollars which yields a scholarship of fifty dollars which is known as the Standiford Scholarship.

The Lee Davisson Memorial Scholarship—

As a beautiful memorial for Mr. Lee Davisson, a scholarship fund of one thousand dollars was established by Mrs. Elizabeth Davisson and Mrs. Mary C. Collins, of Williamstown, W. Va.

The Kendall Scholarship—

Mr. and Mrs. James A. Bryan, of Parkersburg, W. Va., gave the College the sum of one thousand dollars, the income from which, fifty dollars annually, is known as the "Rowanna Kendall Scholarship" in honor of Mrs. Bryan's mother.

The Fenton Scholarship—

Mr. J. L. Fenton, of Williamstown, W. Va., by a gift of one thousand dollars established a scholarship yielding fifty dollars annually.

The D. A. R. Scholarship—

The Elizabeth Zane Chapter of the Daughters of the American Revolution maintains a loan fund of one hundred dollars a year. The chapter reserves the right to name the beneficiary. Interest on this loan does not begin to accrue until one year after the beneficiary graduates or withdraws from school.

All scholarship awards are made on the basis of character, scholarship and need. The awards are credits on the college tuition charge.

Loan Funds—

Hon. William J. Bryan in 1904 placed a fund at the disposal of the College whose income of twenty-five dollars annually is loaned to students in need.

The Board of Education of the Methodist Episcopal Church provides a yearly fund which is loaned to students who are recommended by the faculty. It is never a gift; and no one should seek it who does not so understand and who does not actually need it.

Self Help—

A limited amount of work about the College and city is offered to students who need assistance in order to remain in school. The College Press, a printing plant, owned and operated by the College for its own use, affords some help to students skilled in the printing art. Others conduct agencies of various kinds and perform such

work as the citizens of Buckhannon may require. No young person having good health and sufficient energy should blame any one but himself if he does not secure a college education. He can earn during vacation and term time enough to keep him in College, if he has no one dependent upon him. However, it is usually best for a young man to provide his funds before entering school in order that he may apply himself without interruption to the school work.

STUDENT ORGANIZATIONS AND ACTIVITIES

Christian Associations—

The Young Men's Christian Association and the Young Women's Christian Association are well organized and highly prosperous. They seek at the beginning of each term to aid students in securing their rooms and boarding places, in directing their companionship, their recreation and work. These Associations likewise maintain a number of Bible Study and Mission Study classes. On Thursday evening the young men hold a religious meeting in their hall, on Friday evening a similar service is conducted by the young women in their hall, and on Sunday evening a joint meeting is held which is of special helpfulness.

Wesleyan Volunteer Band—

The Wesleyan Volunteer Band is composed of young men and women of the College who expect to become foreign missionaries. Weekly meetings are held for study and inspiration, in preparation for their work.

Homiletic Association—

The students who are preparing for the ministry, maintain an organization, meeting weekly. They present papers and hear addresses by invited guests and otherwise seek to be helpful to its members and the College.

Literary Societies—

A large majority of the students are members of either the Chrestomathean or the Excelsior Literary Society. Both organizations have commodious and well-appointed rooms in College Hall. They are provided with pianos and offer admirable facilities for

entertainment and for exercise in public speaking. The literary society is a real factor in the student life at Wesleyan, affording a training of invaluable practical worth.

Debating Clubs—

The Forensic Club—

A new debating club has been organized at Wesleyan. This organization is called The Forensic Club and has a membership limited to fourteen persons. Tryouts were held with Faculty Members as judges, to determine the charter membership.

Debates will be scheduled with neighboring colleges this year, and next year it is the hope of the club to have an extensive schedule taking in colleges outside the state.

The coaching of the teams in this club is under the direction of Professors Fagan, Green and Little.

The Wesleyan Players—

Wesleyan's dramatic club, The Wesleyan Players, was organized less than a year ago. The club has a membership of twenty-five persons. The purpose of the Club is to study and present good modern plays in a finished and artistic manner.

The Club meets bi-weekly and at each meeting a modern play is reviewed and discussed, criticisms from the Theatre Magazine and The Drama are read and reports are given as to the work of other collegiate dramatic clubs.

The Club has just completed plans for the opening of a Childrens Theatre at the College. A play for children will be presented each month, with a story-teller to entertain the youthful audience between acts.

It is the purpose of the Club to bring a reader or lecturer to Wesleyan every year. For this year Walter Bradley Tripp, of Emerson College, Boston, has been secured.

The plays presented by the Club have been "The Piper," by Peabody; "The Trysting Place," by Tarkington; "The Man Who Married a Dumb Wife," France.

Publications—

The students publish the *Pharos,* a bi-weekly magazine which chronicles the college events and affords a medium for essays, orations and the expression of student opinion. Likewise an annual, the Murmurmontis, is edited and published by the students. The College Bulletin is published monthly. It is sent without charge to all who request it.

Lectures and Entertainments—

The Christian Associations maintain a lecture course of six to eight numbers each year. The best available talent is secured and during one's college years he has an opportunity to hear the leading scholars, orators, and musicians of the country.

Other lectures and entertainments are provided from time to time.

During the year the students of the Schools of Music and Oratory offer several concerts, recitals and entertainments of superior value, not only to students in these departments, but to all others.

Musical Organizations—

The Oratorio Society is open to all who sing. The services of its members are in demand upon numerous occasions during the year, and at Commencement the Society gives an oratorio.

The College Glee Clubs are features of the College life greatly appreciated. Concert tours are made by the Glee Clubs in cities of West Virginia during the Christmas and Easter holidays.

A College band of twenty-eight pieces is under the leadership of Professor Rowe. Regular practice is observed and on occasions public concerts are given.

AUDITING ACCOUNTS

Upon a petition from a committee representing the various student organizations, the Board of Trustees, on June 16, 1913, approved the following resolution:

First—That the regulations of the Institution require accounts of all student organizations to be regularly inspected and that for this purpose an Auditing Committee be provided, said committee to consist of the Dean of the College to act as Chairman and Director of the committee, a second faculty member to be chosen by the faculty and a third member from the College student department to be chosen annually by the student body. This committee of three shall be assisted by one member of each organization in auditing the books of his own organization, should the organization or the committee so desire.

Second—Each Treasurer shall be required to present his books to the Chairman of the Auditing Committee not later than ten days after the expiration of his term of office, and any Treasurer neglecting to comply with this rule shall stand suspended as a student until he makes satisfactory report to the committee and to the organization to which he is responsible.

Third—That these requirements shall apply to all organizations of the school which handle money.

Fourth—That the requirements as adopted by the Faculty, Trustees and student body be posted on the Bulletin Board early in the fall term of 1913 and that they be included in the next and succeeding editions of the annual catalogue.

ATHLETICS

Robert A. Higgins, Football Coach

Kelcel Ross
Coach of Basketball and Baseball and Physical Director for Men

Carl V. Miller, Alumni Secretary.

A sound body is essential to the highest efficiency in scholarship, and athletic exercise has a proper place in college life. General athletics are under the control of an Alumni Athletic Board. An unexcelled athletic field affords opportunity for all outdoor sports,

and several tennis courts are conveniently located on the campus. The new gymnasium is so arranged as to be of equal service to men and women. Proper attention is given to football, basket-ball, baseball and track athletics. Each year strong and successful teams have been maintained while at the same time, there have been class teams of sufficient number to allow team work to all who desire it.

General Rules Governing Athletics—

1. No student will be permitted to be on any of the athletic teams or take part in any intercollegiate contest, either at home or away from home, until he has made a standing in studies and conduct satisfactory to the faculty committee.

2. After becoming a member of any team a student shall remain on it only so long as his work and conduct are satisfactory to the faculty committee.

3. Each member of any team must carry at least twelve hours' work, none of which is a repetition of work for which he has credit either here or in any other school.

4. Each student under twenty-one years of age, before he can become a member of any team, must have written permission from parent or guardian.

5. All match games and dates for match games shall be passed upon by the faculty, or by a committee appointed by the faculty.

6. All contracts and financial questions shall be handled by the Athletic Board, except that the schedule of games shall be subject to review under rule five.

7. Before each match game at home or trip from home a list of the players and substitutes shall be submitted to the faculty committee by the director of intercollegiate athletics.

8. Any member of a team who is absent from class without permission in order to play or practice, thereby severs his connection with the team.

9. No new student will be approved for any intercollegiate game until complete record of his previous scholastic work is on file with the registrar.

10. No student who shall engage in any athletic contest on any professional team during the school year shall thereafter be eligible to represent Wesleyan in the same sport.

11. No new student shall be eligible to play on the varsity football team who the previous year played on the varsity team of any College with a male enrollment of more than one hundred and fifty.

12. No student shall be eligible to play in any branch of intercollegiate athletics for more than four years.

13. No student shall be eligible to represent Wesleyan College in any intercollegiate athletic contest who does not have a minimum of eleven units of college entrance work completed.

14. No student shall play in a match game who has not enrolled within ten days after the opening of the term.

THE COLLEGE'S FUTURE PROGRAM

With her amazing opportunities and field, the only limitation upon the College's achievements is the limitation of resources. The patrons of the College have been responding nobly to the College's appeal. More than a million dollars have been subscribed within the last half-dozen years. Collections have been coming along nicely notwithstanding the general financial depression. The problem of a reasonable endowment is being solved.

The quality and the quantity of work to be done make it urgent for the College to undertake a big building program as soon as possible. At least half a dozen new buildings must be erected within the next eight years.

The College does not contemplate any financial campaign until the subscriptions already made shall have matured. This will not occur until the fall of 1924. But in the spring of 1925 a great forward movement for at least an additional million dollars should be undertaken.

In the meantime faithful stewards of God should be found who will enable the College quietly to move forward in the great work it is doing for the Kingdom of God.

To such persons the following interests are commended:

Endowment funds for various professorships.

Endowment funds in memory of loved ones.

Endowment funds for scholarships to inspire high school scholars to their best and to assist them in college.

Endowment funds to assist ministerial and missionary students.

Endowment funds for the purchase of books for the library.

There are many ways in which gifts can be made.

They may be made in cash or securities for the College's immediate benefit.

A second way is the annuity plan. According to this plan, the donor transfers money to the College and the Trustees give him in return an Annuity Bond legally executed which yields to him

a liberal per cent. income as long as he lives. At his death the interest ceases and the money remains with the College.

The advantages of this plan to the donor are: (a) The donor pays no taxes upon the money; (b) There are no fees or allowances paid to the executor or administrator; (c) The donor is free from all care or anxiety about the money; (d) The donor is enabled to become the executor of his own estate during his lifetime. The plan is absolutely safe, the Annuity Bond being secured by all the property and endowments of the College.

A third way is by will or bequest. The following form should be used:

(a) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, its successors and assigns forever, the following land and premises, that is to say: (Here described the property); or

(b) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, the sum of $.....to be paid by my executor, or administrator, out of my estate within.....months after my decease, to be used by the Board of Trustees of said College in such manner as they deem best. (Or name some particular purpose.)

Persons desiring to leave bequests to the College would do well to notify the College authorities and learn what are the specific needs, so that their funds may be applied in the exact way most pleasing to them.

Investments in this cause will work perpetually for God in the development of noble Christian leadership. Members of the Methodist Episcopal Church and other friends of Christian learning who wish to share in any way in the advance of Wesleyan College are invited to correspond with the President of the College.

DEGREES CONFERRED JUNE 7, 1922

DOCTOR OF DIVINITY

Goodwin, Rev. Claude E. ..... Huntington
Haggerty, Rev. William A. ..... Baltimore
McCuskey, Rev. Roy ..... Parkersburg
Wells, Rev. Jacob Elbert ..... Cameron

DOCTOR OF LAWS

Fleming, Wallace Bruce ..... Baldwin, Kans.

BACCALAUREATE DEGREES

Babyak, Joseph Baker, B. S. ..... Walkerton, Va.
Beddow, Herbert Mather, A. B. ..... Mannington
Blair, Margaret, A. B. ..... Weston
Bonar, Ross, A. B. ..... Moundsville
Boyd, Welsh Sproule, A. B. ..... Pittsburgh, Pa.
Brown, Jessie Florence, A. B. ..... Julia
Carpenter, Jesse Horace, A. B. ..... Buckhannon
Clayton, Robert Watson, A. B. ..... Grafton
Curtis, Orin Delbert, A. B. ..... Blacksville
Cutright, Harold Glenn, A. B., (Cum Laude) ..... Ivanhoe
Evans, Florence Gayle, A. B. ..... Folsom
Fish, Pauline Kiddy, B. S. ..... Buckhannon
Forman, Paul Burdette, B. S. ..... Buckhannon
Garvin, Mildred Marie, A. B. ..... Moundsville
Hall, Winnie Carroll, A. B. ..... Buckhannon
Hart, Katherine Elizabeth, A. B. (Cum Laude) ..... Mabie
Hathaway, Winnie, A. B. ..... Buckhannon
Haught, Cleo DeForest, A. B. ..... Mannington
Haught, Edwin Pascal, A. B. ..... Mannington
Henderson, Margaret, A. B. ..... Christiana, Pa.
Holloway, Parker B., A. B. (Cum Laude) ..... Newark, N. J.
Horner, Thomas Roland, A. B. ..... Lost Creek
Howett, Enola Mae, A. B. ..... Christiana, Pa.
Ito, Heijiro, A. B. ..... Tokio, Japan
Jones, Helen Elizabeth, A. B. ..... Clarksburg
Jones, Ralph Reynold, B. S. ..... Buckhannon
Krushank, Albert Joseph, A. B. ..... Scranton, Pa.
Latham, Juliet Winifred, A. B. ..... Elkins
Law, Velmah Mary, A. B. ..... Lawford
Lazenby, Evelyn Edith, A. B. ..... Wheeling
Maloney, Lillian Maud, A. B. ..... Buckhannon
Maxwell, Vera Iris, B. S. ..... Smithton
McCuskey, William Cecil, B. S. ..... Wheeling
Mearns, Juanita, A. B. ..... Buckhannon
Page, Basil L., B. S. ..... Buckhannon

Rasmussen, Tarlock, A. B. .....Buckhannon
Reeder, Paul Arlington, B. S. .....Buckhannon
Shomo, Arta F., A. B. .....Buckhannon
Shroyer, David Kenneth, B. S. .....Buckhannon
Underwood, Elizabeth, A. B. .....Middlebourne
Ward, Lawson Forman, A. B. .....Volga
Wingfield, Mellie Rose, A. B. .....Buckhannon
Williams, Claude D., B. S. .....Buckhannon
Wolfe, John Louis, A. B. .....Parkersburg
Workman, Inez May, A. B. (Magna Cum Laude) .....Buckhannon
Young, Marjory Cecelia, A. B. .....Buckhannon

ROSTER OF STUDENTS

The following roster contains the names of the students who have been in attendance between June 8, 1922 and February 20, 1923. All addresses are in West Virginia unless otherwise indicated.

COLLEGE OF LIBERAL ARTS

Graduate Students

Bonar, Ross .....Moundsville
Darnall, Beth .....Buckhannon
Frum, Blanche .....Buckhannon
Shomo, Artie F. .....Buckhannon
Shumaker, Emma .....Buckhannon
Wilson, Ethel Grace .....Walkersville

Seniors

Bailey, Madge .....Buckhannon
Bauer, Eva Katherine .....Buckhannon
Bonar, Hallie .....Moundsville
Bonar, Floyd .....Moundsville
Briggs, Beatrice .....Terra Alta
Carter, Clarence F. .....Philadelphia, Pa.
Casey, Nathan Lee .....Buckhannon
Clark, Scott D. .....Unadilla, N. Y.
Colerider, Mildred .....Buckhannon
Cutright, Annita E. .....Buckhannon
Duffield, Myrtis .....Frametown
Dunn, Lyman Beecher .....Beckley
Engle, Joseph D. .....Buckhannon
Falkenstein, Edith .....Terra Alta
Foglesong, Mabelle .....Barnsville, O.
Fortney, Marion F. .....Tunnelton
Frum, Ona .....Buckhannon
Furr, Jessie .....Camden-on-Gauley
Gould, Arthur B. .....Buckhannon

Grose, Lois ..... Wheeling
Haught, Gladys Marie ..... Mannington
Hendrickson, Will Fred ..... Grafton
Hickman, William ..... Pennsboro
Higginbotham, Frances E. ..... Enterprise
Hunter, Edward ..... Buckhannon
Johnson, James E. ..... Buckhannon
Jones, Edith ..... Catawba
Kemble, Ruth ..... Irvington, N. J.
Kyle, Margaret ..... Buckhannon
Latham, Willa ..... Buckhannon
Latham, Lois ..... Buckhannon
Lorentz, Kenneth ..... Buckhannon
Martin, Harry ..... Buckhannon
McCue, Grace ..... Hookersville
McLaughlin, Kathryn ..... Buckhannon
McLaughlin, Nelle V. ..... Buckhannon
Mearns, Lucille ..... Buckhannon
Morgan, Mary L. ..... Buckhannon
Oates, Natalie ..... Rutherford, N. J.
O'Brien, Daniel Pitt ..... Buckhannon
Price, J. Roy ..... Mt. Hope
Price, LeRoy ..... Buckhannon
Roach, John ..... Buckhannon
Rohrbaugh, John P. ..... Camden
Rohrbaugh, George Irwin ..... Buckhannon
Ross, Cecil B. ..... Buckhannon
Saum, Harold J. ..... Lyndhurst, N. J.
Silman, Helen ..... Charleston
Simmons, Fannie ..... Harrisville
Stockert, Helen ..... Buckhannon
Takahashi, Susumu ..... Tokio, Japan
Thacker, Alice ..... Franklin
Upton, Arthur ..... Adamston
Ward, William Jackson ..... Buckhannon
Watkins, Daisy ..... Fairmont
Watson, O. A. ..... Buckhannon
Wells, Berenice ..... St. Marys
Wellon, Carl ..... Port Jervis, N. Y.
Young, Ulysses Grant, Jr. ..... Buckhannon

JUNIORS

Amlung, Mary ..... Buckhannon
Arnett, Bradley ..... East Clarksburg
Ault, Chalmer ..... Elyria, O.
Beddow, Gladys ..... Mannington
Brown, Eva Mae ..... Mannington
Brown, Stanley ..... Buckhannon

Casto, William ..... Buckhannon
Chamberlain, Paul Eugene ..... Moundsville
Cookman, Dorothy Lee ..... Buckhannon
Custer Ruhl ..... Grafton
Dunn, William M. ..... Beckley
Elliott, Marie ..... Grafton
Fitzgerald, Bess. ..... Buckhannon
Forinash, Dana ..... Horner
Hammond, Olive ..... Moundsville
Hanifan, John ..... Buckhannon
Harne, Mildred ..... Buckhannon
Hensell, Aileen ..... Turtle Creek, Pa.
Horton, Marcia Mae ..... Weston
Karickhoff, Rosalind ..... Buckhannon
Knight, John J. ..... Grafton
Loudin, John J. ..... Buckhannon
Martin, Virginia ..... Buckhannon
McVaney, Eva ..... Buckhannon
Mick, Gladys ..... Buckhannon
Mick, Ada ..... Buckhannon
Murphy, Victor ..... Clay
Patterson, Winfield S. ..... Richwood
Pauley, Hale A. ..... Glen White
Price, H. Curtis ..... Rush Run
Priester, George ..... Buckhannon
Prunty, George B. ..... Folsom
Radman, Lester W. ..... New Eagle, Pa.
Rider, Tom ..... Sutton
Rodgers, Mary Leon ..... Ronceverte
Rohrbaugh, Henry ..... Camden
Rusk, Gayzelle ..... Buckhannon
Saunders, Janette May ..... Lakewood, O.
Sexton, Genevieve ..... Buckhannon
Slawter, Harry ..... Bridgeport
Spies, Norman ..... Buckhannon
Smith, Ella Geraldine ..... Buckhannon
Stathers, Allan ..... Sistersville
Stewart, Dwight ..... Buckhannon
Tenney, Dennis ..... Ten Mile
Tullar, Helen Virginia ..... East Orange, N. J.
Underwood, Ruth ..... Buckhannon
Vance, Mabel ..... French Creek
Van Horn, Verna ..... Buckhannon
Williams, Esther ..... Buckhannon
Williamson, Virginia ..... Wilkinsburg, Pa.
Woods, Neeson Canter ..... Philippi
Wolverton, Elsie ..... Buckhannon

SOPHOMORES

Altman, Donna Loraine ..... Fairmont
Arnett, Audrey J. ..... Mannington
Ayers, Kathleen ..... West Milford
Baker, Grace ..... Ruffsdale, Pa.
Barnes, Edward ..... New Martinsville
Baxter, Herbert ..... Sutton
Bennett, Winona ..... Clarksburg
Bonar, Helen ..... Moundsville
Brooks, Martha ..... Buckhannon
Brooks, Pauline Odell ..... French Creek
Bullman, Gale ..... Clarksburg
Byrne, John F. ..... New York City
Carless, Albert J. ..... Pittsburgh, Pa.
Casto, Cameron ..... French Creek
Clark, Bernard ..... Buckhannon
Clark, Price E. ..... Hemlock
Clifford, Carolyn ..... Clarksburg
Combs, Edward ..... Buckhannon
Creel, Louise ..... Grafton
Cummings, Fereida ..... Kingwood
Curry, Ora Douglas ..... Buckhannon
Davisson, Frances ..... Weston
DeBarr, Cyrus S. ..... Buckhannon
Deck Stanley ..... Buckhannon
Dodrill, Hobart W. ..... Webster Springs
Eidemiller, William ..... Fairmont
Evans, James B. ..... Carmel, Pa.
Falkenstein, Gladys ..... Terra Alta
Flanagan, Amelia ..... Buckhannon
Forman, Dennis ..... Maggie
Fortney, George L. ..... Tunnelton
Furbee, Ruth ..... Clarksburg
Gamblin, Harold A. ..... Lyndhurst, N. J.
Grimm, Ina ..... Buckhannon
Harold, Denton M. ..... Washburn
Harne, Helen ..... Buckhannon
Harper, Fay ..... Buckhannon
Hart, Helen M. ..... Weston
Haught, Thomas Wetmore ..... Buckhannon
Hedrick, Ward C. ..... Sinks Grove
Hennen, Ruth ..... Moundsville
Henry, Marjorie ..... New York
Hinkle, Creede ..... Buckhannon
Hoff, Amos L. ..... Auburn
Hoffman, Nellie ..... Davis
Holsberry, Russell ..... Parsons
Howard, Helen ..... Cowen

Husted, Morris L. ..... Kingston, N. Y.
Jackson, Mary ..... Jane Lew
Johns, Vincent ..... Johnstown, Pa.
Johnson, Ruth ..... Buckhannon
Jones, Elizabeth P. ..... French Creek
Jones, Virginia ..... Clarksburg
Jones Gladys ..... Clarksburg
Karickhoff, Roosevelta ..... Buckhannon
Kelly, Venitia ..... Terra Alta
King, Thelma ..... Weston
Kyle, Eunice ..... Buckhannon
Latham, Jean Lee ..... Elkins
Lenhart, Lou Willa ..... Kingwood
Lorentz, Mildred ..... Williamstown
Maley, Orvil ..... Weston
Mayfield, Imogene ..... Buckhannon
Miller, Herman ..... Littleton
Miller, Goldie ..... Sistersville
Morrison, Clarence Fisher ..... Sutton
Newman, Charles ..... Moundsville
O'Brien, Mary ..... Buckhannon
Ott, Earl C. ..... Littleton
Pauley, E. Morris ..... Charleston
Peterson, Herbert ..... Weston
Phipps, Edithe ..... Fayetteville
Phillips, May ..... Wellsville, O.
Plantz, Genevieve ..... Cameron
Reppert, Sybil ..... Buckhannon
Richards, Elmer ..... Weston
Rider, Katharine ..... Sutton
Rogers, Dessie A. ..... Ronceverte
Rogers, Luke ..... Linn
Ross, Christine ..... Grafton
Ross, Sylvia ..... Buckhannon
Ross, Percy ..... Buckhannon
Samples, Ressie O. ..... Clendenin
Scribner, Addie ..... Burleys, Va.
Seitz, Jacob ..... Elkins
Showalter, Katharine ..... Clarksburg
Smallridge, William Guy ..... Buckhannon
Starcher, Brentus ..... Buckhannon
Stewart, Genevieve ..... Clarksburg
Sumner, Mary Ella ..... West Milford
Swisher, Guy ..... Buckhannon
Taylor, Kenneth ..... Buckhannon
Teets, John L. ..... Terra Alta
Turner, Clifford ..... Port Jervis, N. Y.
Ward, Evelyn ..... Sistersville
Ward, Wilda ..... Buckhannon

Weaver, Thomas ..... Buckhannon
Wereley, Elnora L. ..... Buckhannon
West, Wilma ..... West Milford
Westfall, Nevah ..... Charleston
Westfall, Benton W. ..... Buckhannon
White, Willerma ..... Buckhannon
Wooddell, Gordon Miller ..... Webster Springs
Young, Reta ..... Buckhannon
Zickefoose, Ruth ..... Buckhannon
Zinn, Everett C. ..... Buckhannon

FRESHMEN

Amlung, Ida ..... Buckhannon
Arnett, Clara ..... Pullman
Arnett, Glenn ..... Mannington
Ashworth, Wease ..... Buckhannon
Bailey, Charlotte ..... Clarksburg
Baxter, Elizabeth ..... Sutton
Bayer, E. George ..... Jersey City, N. J.
Bennett, L. J. ..... Buckhannon
Bott, John ..... Buckhannon
Casto, Ernest Paul ..... Buckhannon
Casto, Pauline ..... Buckhannon
Chapman, James ..... Buckhannon
Chatfield, Arnold ..... Peach Creek
Clark, Dewey E. ..... Hemlock
Clawson, Carlyle George ..... Vandergrift, Pa.
Clifford, Sara ..... Clarksburg
Cline, Hazel M. ..... Beaver Falls, Pa.
Colombo, Louis J. ..... Rockville, Conn.
Crabtree, Agnes ..... Logan
Dale, Wayne B. ..... Franklin, Pa.
Dietrich, Martin L. ..... Minerva, O.
Dodd, Harvey D. ..... East Clarksburg
Dodson, Nash ..... Sharon
Eastman, Dorance D. ..... Mannington
Eib, Eugenia ..... Lost Creek
Engle, J. Paul ..... Clarksburg
Ernest, Jessie ..... Belington
Fike, George P. ..... Elwood City, Pa.
Fish, Harold H. ..... Leeper, Pa.
Forman, Alexander ..... Buckhannon
Fulboam, Elsie Gertrude ..... Andover, N. J.
Garrety, Edward F. ..... West Union
Gatewood, Gladys Elaine ..... McMechen
Gaylord, Hallie Mae ..... Clarksburg
Grant, John Wallace ..... Weston
Hall, Edna R. ..... Frametown

Hall, Edward ..... Buckhannon
Halbritter, Fay ..... Tunnelton
Hatfield, Buren ..... Bedford, O.
Holmes, Evelyn ..... West Milford
Holt, Virginia Marie ..... Grafton
Hoskins, Ida B. ..... Marietta, O.
Hymes, Florence ..... Buckhannon
Ireland, George C. ..... Buckhannon
Jack, Frank ..... Pennsboro
Jackson, Mary Elizabeth ..... Buckhannon
Jamison, Parks ..... Pittsburg, Pa.
Jones, Lewis ..... New Martinsville
Johnson, Cornelia Isabel ..... Franklin
Kellar, Verna ..... Fenwick
Keeler, Alice ..... Shelocta, Pa.
King, Mabel ..... Buckhannon
King, Lee Roy ..... Apollo, Pa.
Kishbaugh, Tyson ..... Clarksburg
Lawson, Marguerite ..... Weston
Lee, Mildred ..... Clarksburg
Lee, Mabel M. ..... Clarksburg
Linger, Rella ..... Huttonsville
Linsenbigler, Leila ..... Elderton, Pa.
Little, John ..... Petersburg, Pa.
Lorentz, Leonard M. ..... Buckhannon
Loving, Ira Justus ..... Lyndhurst, Va.
Lynch, Truman ..... Clarksburg
Marteney, Walton ..... Buckhannon
Mayo, Howard ..... Buckhannon
McGraw, John ..... Charleston
McWhorter, Alice ..... Buckhannon
Meek, Jeffory ..... Buckhannon
Miller, Edna ..... Sistersville
Minter, Harry ..... Adamston
Mitchell, O. Clarence ..... Spencer
Moats, Edgar ..... Harrisville
Monzo, Alfred A. ..... Montclair, N. J.
Moore, John Henry ..... Connellsville, Pa.
Morgan, Mabel ..... Buckhannon
Myers, Virginia Gray ..... Clarksburg
Nolan, Laurence ..... Meriden, Ct.
O'Brien, Wm. T. ..... Buckhannon
Oneacre, Herbert ..... New Martinsville
Parks, Dorothy ..... Elizabeth
Parris, Ruth ..... Clendenin
Pauley, Harvey F. ..... Charleston
Post, Harry W. ..... West Milford
Priest, Helen H. ..... Franklin
Queen, Junius Basil ..... Buckhannon

Raschella, Nicholas .....Annmore
Raine, Edward .....Rainelle
Reger, Paul Russel .....Lorentz
Reppert, Bruce .....Buckhannon
Reese, Seward P. .....Buckhannon
Rice, Elizabeth .....New Freeport, Pa.
Riley, Lalah .....Shinnston
Roberts, Louise .....Elizabeth
Robinson, Hyman .....Wheeling
Rusby, Joseph .....Pine Bay, N. Y.
Samples, Mrs. Ressie O. .....Clendenin
Schwartz, Herbert B. .....Royalton, Minn.
Secrist, Stanley Walter .....Vandergrift, Pa.
Shackelford, Madeline .....Grafton
Shafer, Violet .....Clendenin
Shaffer, Margaret .....Cumberland, Md.
Shaw, Raymond C. .....Andover, N. J.
Sheets, Faye Pauline .....Buckhannon
Sigafoose, Esther .....Moundsville
Simmons, Mary .....Clarksburg
Smith, Virginia .....Blaine
Snyder, Paul .....Ten Mile
Smith, George .....Akron, O.
Spence, John Thomas .....Monongahela, Pa.
Stewart, George .....Pennsboro
Summers, Ruth .....Lorentz
Swiger, Clyde S. .....Fairview
Swisher, Mary .....Lost Creek
Tays, J. Elmer .....Tolono, Ill.
Teter, Avis .....Buckhannon
Tennant, D. S. .....Wadestown
Tennant, Leslie .....Fairview
Thacker, Mary S. .....Franklin
Thalimer, R. M. .....Clarksburg
Thomas, Coy .....Buckhannon
Thomas, Louise .....Buckhannon
Trainer, Edward .....Parkersburg
Tripp, Richard .....Fairmont
Tucker, Orville C. .....Buckhannon
Tucker, Artie Arnett .....Buckhannon
Underwood, Isabel .....Buckhannon
Walters, Edna Melinda .....Grafton
Ward, Olive .....Buckhannon
Ward, Roxie Zetella .....Weston
Ward, Eva .....Buckhannon
Westfall, Lorene .....Charleston
Westfall, Winifred .....Crafton, Pa.
White, Ocean .....Buckhannon
Whichello, Richard .....Harrisburg, Pa.

Wilson, Ednah ..... Buckhannon
Woods, Doran ..... Skyles
Wooddell, Marguerite ..... Webster Springs
Wolfe, Harry ..... Buckhannon
Workman, Elizabeth ..... Buckhannon
Zickefoose, Ethel ..... Buckhannon

Specials

Allman, Ada ..... Lorentz
Carpenter, Virginia Gail ..... Weston
Carter, Ralph ..... Tallmansville
Fish, W. Raymond ..... Buckhannon
Hartman, Frank ..... Buckhannon
Morgan, Nell ..... Buckhannon
Skidmore, Wilbur ..... Buckhannon
Stathers, Hugh ..... Buckhannon
Teets, Pearl ..... Terra Alta
Thornhill, Flo Griffith ..... Buckhannon
Van Horn, Karl Lane ..... Buckhannon

Sub-Freshmen

Brown, J. Lester ..... Jersey City, N. J.
Cutright, V. C. ..... Buckhannon
Gamblin, Wilbur J. ..... Lyndhurst, N. J.
Heming, Thomas D. ..... Detroit, Mich.
Holderby, Lester ..... Huntington
Lovett, Zina L. ..... Weston
Mercer, Francis A. ..... Glendale
Miles, Ray ..... Tornado
Modlin, Eugene ..... Monongahela, Pa.
Reger, Harold E. ..... Weston
Reinhard, Marie C. ..... Pittsburgh, Pa.
Roessle, Esther E. ..... Pittsburgh, Pa.
Sander, Roy ..... Terra Alta
Schlobohm, Margaret ..... Woodlands
Shaver, J. Kenneth ..... Monongahela, Pa.
Summers, Chas. J. ..... Adamston
Tenney, Albert L. ..... Buckhannon
Tenney, Teddy T. ..... Ten Mile
Welsh, Norman Wright ..... Grafton

DEPARTMENT OF EXPRESSION

Seniors

Rusk, Gayzelle ..... Buckhannon
Stockert, Helen ..... Buckhannon

SPECIAL STUDENTS IN EXPRESSION

Arnold, Farland ..... Buckhannon
Dixon, Gladys ..... Weston
Holbert, Della ..... Buckhannon
Hull, Ora Elizabeth ..... Pickens
Kelley, Mary Elizabeth ..... Buckhannon
Law, Velma ..... Lawford
Reppert, Hazel ..... Buckhannon
Stewart, Grace M. ..... Buckhannon
Whitescarver, Marie ..... Buckhannon
Students in Expression whose names appear elsewhere 97

DEPARTMENT OF FINE ARTS

SENIORS

Kelley, Maude W. ..... Buckhannon
Kyle, Eunice ..... Buckhannon
Teter, Avis ..... Buckhannon
Students in Art whose names appear elsewhere 33

DEPARTMENT OF MUSIC

DIPLOMA IN PIANO

Bonar, Helen ..... Moundsville

CERTIFICATE IN PIANO

Linsenbigler, Leila ..... Elderton, Pa.
Lovett, Zina ..... Weston
West, Wilma ..... Buckhannon
Westfall, Lorene ..... Charleston

CERTIFICATE IN PUBLIC SCHOOL MUSIC

Bonar, Helen ..... Moundsville

SPECIAL STUDENTS IN MUSIC

Arnold, Leland ..... Buckhannon
Bailey, Isabelle ..... Buckhannon
Barnes, O. H. ..... Buckhannon
Beall, Freida Mae ..... Buckhannon
Bent, Ruth ..... Buckhannon
Bennett, Phyllis ..... Buckhannon
Brake, Zenna ..... Buckhannon
Byrne, Richard Lynn ..... Buckhannon
Casto, Reta ..... Buckhannon
Coffman, Charles ..... Buckhannon
Coleman, Mary Elizabeth ..... Buckhannon

Haught, John William ..... Buckhannon
Higginbotham, Lewis ..... Buckhannon
House, Mabel ..... Buckhannon
Hull, Alice ..... Pickens
Humphreys, Regenia ..... Buckhannon
Hymes, Harry ..... Buckhannon
Kantz, Ellen V. ..... Buckhannon
King, Reta ..... Buckhannon
Kerns, Emil ..... Buckhannon
Knabenshue, Virginia ..... Buckhannon
Laurence, Alexander ..... Buckhannon
Maloney, Daniel D. ..... Buckhannon
Marteney, Virginia ..... Buckhannon
McWhorter, Helen ..... Buckhannon
Miles, Harold ..... Buckhannon
Neff, Irene ..... Buckhannon
Phillips, Juanita ..... Buckhannon
Peterson, Flo Elizabeth ..... Weston
Priester, Carl ..... Buckhannon
Reger, Robert ..... Buckhannon
Reppert, Eleanor ..... Buckhannon
Reppert, Olive ..... Buckhannon
Reppert, Cloyde ..... Buckhannon
Rollins, Russel ..... Buckhannon
Squires, Marie ..... Buckhannon
Stanley, Dwight ..... Buckhannon
Stanley, Lovere Eloise ..... Buckhannon
Van Sickle, Ruth ..... Adrian
Watson, Laura Jean ..... Buckhannon
Waugh, John H. ..... Buckhannon
Wilson, Virginia ..... Buckhannon
Wilson, Willieanne ..... Buckhannon
Yoakum, Wilbur ..... Kent, O.
Students in Music whose names appear elsewhere 64

NORMAL DEPARTMENT

Seniors

Ayers, Kathleen ..... West Milford
Baxter, Mary Elizabeth ..... Sutton
Bennett, Winona ..... Clarksburg
Brooks, Martha V. ..... Buckhannon
Brown, Stanley ..... Buckhannon
Creel, Louise ..... Grafton
Cummings, Fereida ..... Kingwood
Curry, Ora Douglas ..... Buckhannon
Furbee, Ruth ..... Clarksburg
Grimm, Ina ..... Buckhannon
Hennon, Ruth ..... Moundsville

Jones, Virginia ..... Clarksburg
Jones, Gladys ..... Clarksburg
Johnson, Ruth ..... Buckhannon
Kyle, Eunice ..... Buckhannon
Mayfield, Imogene ..... Buckhannon
O'Brien, Mary ..... Buckhannon
Phipps, Edithe ..... Fayetteville
Showalter, Katherine ..... Clarksburg
Smith, Cosby ..... Horner
Summers, Ruth ..... Lorentz
Ward, Evelyn ..... Sistersville
Williams, Esther ..... Buckhannon

JUNIORS

Dodrill, Hobart ..... Webster Springs
Ernest, Jessie ..... Belington
Holmes, Evelyn ..... West Milford
Hymes, Florence ..... Buckhannon
Jackson, Mary ..... Buckhannon
King, Mabel ..... Buckhannon
Lawson, Marguerite ..... Weston
Myers, Virginia ..... Clarksburg
Rice, Elizabeth ..... New Freeport, Pa.
Ward, Dale ..... Buckhannon

SHORT NORMAL COURSE

SENIORS

Harris, Goldie ..... Hall
Keller, Verna ..... Fenwick
Marteney, Joe ..... Buckhannon
Post, Harry ..... West Milford
Reger, Paul ..... Lorentz
Rogers, Dessie ..... Ronceverte
Rusby, Joseph ..... Prince Bay, N. Y.
Ward, Roxie ..... Weston
White, Ocean ..... Buckhannon

SUMMER SCHOOL

Ackles, Bertha ..... Buckhannon
Allman, Ada ..... Lorentz
Alexander, Carey ..... State College, Pa.
Amlung, Mary ..... Buckhannon
Arnett, Leonard ..... Buckhannon
Ayers, Buena ..... West Milford
Ayers, Mary Inez ..... Clarksburg
Bailey, Madge ..... Buckhannon

Baker, Grace ..... Ruffsdale, Pa.
Baker, Margaret ..... Scio, O.
Ball, Ira C. ..... Hewett
Bauer, Eva K. ..... Buckhannon
Bauer, Lillie ..... Buckhannon
Bender, Mabel ..... Buckhannon
Bennett, Phyllis ..... Buckhannon
Bent, Rose ..... Buckhannon
Bent, Rudyard, K. ..... Buckhannon
Berkes, Leonard ..... Tarentum, Pa.
Bonar, Floyd ..... Moundsville
Bonar, Helen ..... Moundsville
Bonar, Ross ..... Moundsville
Brake, Ray ..... Crawford
Brake, Ruth ..... Crawford
Brooks, Pauline ..... French Creek
Brown, Stanley ..... Buckhannon
Bush, Rush ..... Weston
Byrd, Gladys E. ..... Buckhannon
Carroll, Velma ..... Grafton
Casey, Nathan Lee ..... Buckhannon
Casto, Harold ..... Buckhannon
Casto, Cameron ..... French Creek
Casto, Pauline ..... Buckhannon
Chapman, James ..... Buckhannon
Clark, Bernard ..... Buckhannon
Clark, Charles ..... Weston
Cleavenger, Lelah ..... Lorentz
Corathers, Osel Andrew ..... Buckhannon
Cowan, Nellie ..... Monongahela, Pa.
Craig, Mae ..... St. Marys
Crislip, Nelle ..... Weston
Cummings, Ferieda ..... Kingwood
Curry, Ora Douglas ..... Buckhannon
Cutright, Annita ..... Buckhannon
Cutright, Helen ..... Buckhannon
Daniels, Elizabeth ..... Elkins
Darnall, Robert ..... Buckhannon
Darnall, Lowellita ..... French Creek
Deahl, J. A. ..... Newburg
Dorsey, Alberta ..... Parsons
Douglas, F. D. ..... Buckhannon
Duncan, Ola ..... Buckhannon
Easley, Andrew W. ..... Bluefield
Engle, Joseph D. ..... Buckhannon
Falkenstein, Edith ..... Terra Alta
Ferrell, Fae ..... Marietta, O.
Fitemaster, Geneva ..... Buckhannon
Fitzgerald, Bess ..... Buckhannon

Flaherty, Laura ..... Horner
Fleming, Jane ..... Buckhannon
Foglesong, Mabelle ..... Barnesville, O.
Forinash, Dana ..... Horner
Foster, Eugenia ..... Buckhannon
Frum, Ona ..... Buckhannon
Furr, Jessie ..... Camden-on-Gauley
Gamblin, Harold ..... Lyndhurst, N. J.
Gould, Addison C. ..... Weston
Grove, Basil L. ..... Sand Run
Hailston, Maude ..... Weston
Halbritter, Doyne ..... Tunnelton
Hall, Amy ..... Buckhannon
Hall, Edward ..... Buckhannon
Horne, Mildred ..... Buckhannon
Haught, John ..... Buckhannon
Haught, Wetmore ..... Buckhannon
Hefner, Beatrice ..... Burnsville
Hess, Eloise ..... Cowen
Higginbotham, Lewis ..... Buckhannon
Hillard, Donald ..... Kensington, Pa.
Hipkins, Luella B. ..... Moundsville
Hoff, Amos ..... Auburn
Holbert, Lenna ..... Buckhannon
Holbert, Mary ..... Buckhannon
Holmes, Corinne ..... Weston
Holsberry, Russell ..... Parsons
Hornbeck, James L. ..... Buckhannon
Hoover, Rachael ..... Imperial
Hosaflook, Agnes ..... Buckhannon
Hoylman, Lyle ..... Coalton
Hoylman, Virginia ..... Coalton
Husted, Morris ..... Buckhannon
Jones, Nellie R. ..... French Creek
Jackson, Earl ..... Newlonton
Jeffrey, Linville ..... Jeffrey
Johnson, Cornelia ..... Franklin
Kellar, Beatrice ..... Buckhannon
Kessel, Lora ..... Ripley
Kessel, Velma C. ..... Ripley
Keesecker, Mason ..... Hedgeville
Kidd, Arnett Lee ..... Buckhannon
Kiddy, Leda ..... Sago
King, Grace ..... Buckhannon
King, Jessie ..... Weston
Lantz, Abbie ..... Volga
Lash, Viola ..... Buckhannon
Light, Jane ..... Hemlock
Ligget, Martha ..... Buckhannon

Linton, Henrietta ..... Triadelphia
Linton, Mary Grace ..... Triadelphia
Lorentz, Kenneth ..... Buckhannon
Lough, Sara E. ..... Buckhannon
Mader, Bertha ..... Buckhannon
Martin, Harry ..... Buckhannon
Martin, Pauline ..... Buckhannon
McLaughlin, Nelle V. ..... Buckhannon
McWhorter, Christina ..... Buckhannon
Meek, Bernice ..... Buckhannon
Mercer, Francis ..... Buckhannon
Mick, Ada ..... Buckhannon
Mick, Gladys ..... Buckhannon
Miles, Goldie ..... Lorentz
Marple, Bernice ..... Buckhannon
Mile, Genevieve ..... Lorentz
Miles, Mabel ..... Buckhannon
Morgan, Mary ..... Buckhannon
Morris, Noel D. ..... Wallace
Oates, Natalie ..... Rutherford, N. J.
Ours, Glenn ..... Buckhannon
Peterson, Herbert ..... Weston
Peterson, Oda K. ..... Weston
Pitman, Buena ..... Philippi
Post, Reta ..... Buckhannon
Price, LeRoy ..... Buckhannon
Proudfoot, Boone ..... Buckhannon
Propst, Hazel ..... Buckhannon
Pyles, Hobert ..... Tunnelton
Queen, Ireta ..... Lorentz
Reppert, Sybil ..... Buckhannon
Rexroad, Mary ..... Buckhannon
Rice, Blanche ..... New Freeport, Pa.
Roach, John O. ..... Buckhannon
Rogers, Luke ..... Linn
Rohrbaugh, G. Irwin ..... Buckhannon
Rohrbaugh, John ..... Camden
Scholl, Marguerite ..... Parkersburg
Secrist, Walter ..... Vandergrift, Pa.
Sharps, Gertrude ..... Buckhannon
Shaw, Pearl H. ..... Wallace
Sherrard, Odele ..... Weston
Shumaker, R. W. ..... Spencer
Simmons, Bertise ..... Horner
Sinclair, Garnet ..... West Milford
Smallridge, Guy ..... French Creek
Smith, Ella Geraldine ..... Buckhannon
Smith, Cosby E. ..... Abbott
Smith, Cosby L. ..... Horner

Snyder, Edith ..... Buckhannon
Stanley, Dwight ..... Buckhannon
Starcher, Dot ..... Lost Creek
Stockert, Morye ..... Buckhannon
Stratton, Geo. C. ..... Sciotoville, O.
Summers, Ruth ..... Lorentz
Swisher, Grant ..... Buckhannon
Swisher, Guy ..... Buckhannon
Swisher, Marjorie ..... Buckhannon
Taylor, Kenneth ..... Horner
Teets, Pearl M. ..... Terra Alta
Tenney, Vada ..... Ten Mile
Thrasher, Thelma ..... Wilsonburg
Thrasher, Opal ..... Wilsonburg
Troiano, Giovanni ..... Moundsville
Tucker, Orville ..... Mannington
Tucker, Artie Arnett ..... Mannington
Underwood, Isabel ..... Buckhannon
Upton, Helen ..... Adamston
Van Horn, Verna ..... Buckhannon
Ward, Olive ..... Buckhannon
Watson, O. A. ..... Buckhannon
Waugh, Mary ..... Buckhannon
Weaver, Thomas ..... Buckhannon
Wells, Bernice ..... St. Marys
Welsh, Norman W. ..... Grafton
West, Gladys Leola ..... Lost Creek
West Wilma ..... West Milford
Westfall, Benton B. ..... Buckhannon
Westfall, Russell ..... Buckhannon
White, Willerma ..... Buckhannon
Wilson, Ednah ..... Buckhannon
Wilson, Ethel Grace ..... Walkersville
Wilson, Frank A. ..... Walkersville
Wolfe, Josephine ..... Buckhannon
Wolfe, Virginia ..... Clarksburg
Wolverton, Elsie ..... Buckhannon
Young, Nell ..... Buckhannon
Young, Reta ..... Buckhannon
Young, William ..... Buckhannon
Zickefoose, Lena ..... Queens
Zickefoose, Cecil H. ..... Hemlock

RECAPITULATION

College of Liberal Arts (Not including 95 in summer school)	376
Normal School	42
Expression	106
Fine Arts	33
School of Music	108
Summer School	197
Sub-Freshmen	19
Total	881
Less names counted more than once	314
Net enrollment for the year	567

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